

# Northeast Today

January 12, 1976

THE BRASS QUINTET AND THE JAZZ BAND will be featured during Saturday's trumpet workshop held on campus. The Midwest Trumpet Guild is sponsoring the program with the cooperation of the Fine Arts Division. Admission to the clinics, recitals and concerts is free to University faculty, staff and students.

The Brass Quintet (Roger Cody, Jeff Piper, Dwight Rhoads, Tom Palmatier and Steven Squires) will perform a concert of brass chamber music at 1 p.m. in Baldwin Auditorium. At 8 p.m. the University Jazz Band will give a concert with Mike Vax as featured soloist.

Vax, former lead trumpeter with the Stan Kenton Band, and Professor Clifford Lillya, chairman of the department of winds and percussion at the University of Michigan, will be the workshop clinicians.

The workshop begins with registration at 8:30 a.m. For a complete program schedule contact the Fine Arts Division.

DALE THRELKELD'S EXHIBIT OF MIXED MEDIA WORKS AND PRINTS continues in the University Gallery through Friday. Threlkeld, a 1966 graduate of the University, is currently chairman of the Print and Drawing Department of Belleville Area College, Belleville, Ill. His exhibit is the 4th Annual Alumnus Exhibition sponsored by the Fine Arts Division.

A COLLECTION OF ARROWS and Stone Age fletchery techniques, owned by Michael Davis of Social Science, is on display on the first floor of Pickler Memorial Library through Friday.

A FACULTY RECITAL FEATURING Robert J. Cesario, clarinet, Pamela Dillon, soprano, and Stephen Wiseman, piano, is scheduled for 8 p.m. tomorrow in Baldwin Auditorium. Everyone's welcome at no charge.

All three musicians are graduate students and temporary part-time assistant instructors.

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THE NATIONAL GUARD AND THE MILITARY SCIENCE DIVISION combined expertise to create a display just inside the front doors of Pickler Memorial Library. In addition to poster literature, the display includes models of artillery weapons, ammunition, civil war cannonballs, shrapnel, manuals, cannoners dress equipment, and two artillery cartoons.

The display was organized by Wes Martin, an artillery veteran and law enforcement major. Assisting him were Fred Treutel and Jim Thomas.

#### DEADLINES FOR TRAINING PROGRAMS AND GRANT PROPOSALS FROM TERRY SMITH

A reminder that March 1 is the deadline date for application for the Summer Stipend for College Teachers Program. For information, guidelines, and application forms, contact:

Ms. Marjorie A. Berlincourt  
Program Officer  
Summer Seminar Stipends  
National Endowment for the Humanities  
806 15th St. NW  
Washington, D.C. 20506  
(202) 382-3771

March 8 is the deadline for NEH Research Grant proposals. For more information, contact:

Ms. Simone Reagor  
Director  
Division of Research Grants  
NEH  
(202) 382-1072

Other March deadline dates and federal program notes have been sent to Division Heads by campus mail.

#### SMITHSONIAN INSTITUTION DEADLINES SET

The Smithsonian Institution has announced deadlines for receipt of applications to the Postdoctoral, Predoctoral, and Graduate Research Training Programs. In each of these programs, recipients are given the opportunity to study in one of the following six fields at the Smithsonian:

- (1) Biological Sciences. Systematics of fossil and recent vertebrates, invertebrates, and plants; radiation biology; carbon dating; animal behavior; plant and animal physiology; animal pathology; tropical biology; ecology; and field biology.
- (2) The History of Science and Technology. History of mathematics, physical sciences, medicine and pharmacy, mechanical and civil engineering, electrical technology, air and space science, and the history of science in America.
- (3) American History and Material Culture. American Political, military, and cultural history; American folklore; the history of musical instruments; and the history of air and space developments.

SMITHSONIAN DEADLINES (continued)

- (4) Anthropology. Archeology, ethnology, ethnohistory, physical anthropology, and Carbon-14 dating.
- (5) The History of Art. American art, especially of the nineteenth and twentieth centuries; modern painting and sculpture; and Oriental art.
- (6) Earth Sciences. Sedimentology and paleobiology, mineralogy, petrology, meteoritics, and volcanology.

The Postdoctoral Program is intended for scholars who have recently completed their graduate training and wish to pursue further research in one of the above-mentioned fields. Stipends of \$10,000 plus a research allowance are given to the recipients for a 12-month time period. The Predoctoral Program is designed to assist doctoral candidates who are working on their dissertations. A stipend of \$5,000 plus a research allowance is offered to the recipient. In both programs, the applicant must indicate why he/she wishes to undertake study at the Smithsonian. The deadline for receipt of applications for both programs is January 15, 1976. Approximately 25 persons will be selected for each program.

The Graduate Research Training Program is for persons wishing to undertake directed study at the Smithsonian for a 10- to 15-week time period. The stipend is for \$100 a week and the deadline for receipt of applications is March 15, 1976. Approximately 15 persons will be selected for this program.

For further information and application forms, contact:

Office of Academic Studies  
Smithsonian Institution  
Washington, D.C. 20560  
(202) 381-5071

GET A NEW LEASE ON LIFE by joining the noon hour fitness program sponsored by the Health, Physical Education and Recreation Division. The program will be conducted again this semester from 11:30-12:30. A group exercise program of walking, jogging, and calisthenics will be designed for each individual. Participants are free to attend any day of the week. Recreational activities, such as badminton, handball, paddleball, and, at a later date, swimming, will be available. For further information, contact Jerry Mayhew, Ext. 7151.

FACULTY NOTES.....Jim Tomisaki, Language and Literature, has had two poems accepted by Dog Soldier. "Old Musk" and "Planter" will appear in a forthcoming issue.....Jim Barnes, Language and Literature, has had two poems accepted for publication by Invisible City, a literary magazine based in California and published by the Red Hill Press. He also has had a poem accepted for publication in New Letters, a Kansas City literary journal edited by David Ray. Poetry Now has accepted two of his poems for publication in a future issue. The Nation has accepted one of his poems. And, he has been selected to have his biography included in the fifth edition (1976) of The International Who's Who in Poetry to be published in Cambridge, England.....An article entitled "The Telelecturer--

FACULTY NOTES (continued)

An Innovative Classroom Tool" by Pat Ellebracht, Social Science, was published in the fall, 1976 edition of The Journal of Financial Education....Dick and Linda Heun and Linnea Ratcliff, Language and Literature, conducted a workshop entitled "Maximizing Individual Student Learning Through Cognitive Style Mapping" at the December convention of the Speech Communication Association. Participants gained experience in interpreting student cognitive style maps and designing learning modes which would assist the learning of individual students....

Marlow Ediger, Education, had his manuscript "Evaluation, Open Spaces, and the Child" accepted for publication in the Social Studies Journal....Andrew Grossbardt, Language and Literature, currently has poems appearing in Colorado North Review (Vol. 12, #1), Montana Gothic (#3), Cafeteria (#7), Poem (#25), Cut Bank (#5) and translations of Jules Supervielle in International Poetry Review (Vol. 1, #2) and Cut Bank (#5). He recently has had poems accepted for publication by Madrona from Seattle, Washington and Skywriting from Kalamazoo, Michigan.