

# BULLETIN

OF THE

## FIRST DISTRICT NORMAL SCHOOL

### KIRKSVILLE, MISSOURI

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FOUNDED BY JOSEPH BALDWIN  
AS THE NORTH MISSOURI NORMAL SCHOOL, SEPTEMBER 2, 1867  
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EDUCATIONAL ASSISTANCE  
OFFERD BY THE  
KIRKSVILLE STATE NORMAL SCHOOL  
OUTSIDE ITS CAMPUS

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## INTRODUCTION

The Kirksville State Normal School, wishing to be of assistance to the schools of Missouri in as many ways as possible, issues this bulletin to call attention to the varied educational aids offered by it, outside its campus.

Tho these aids are intended primarily for the schools of the First District, they are tenderd, on the same terms, to any school in the state.

The following list indicates the nature of the services offered and the order in which they are discust:

1. Lantern Slides.
2. Motion Picture Films.
3. Correspondence and Extension Courses.
4. Dramatics.
5. Camp Fires.
6. Musical Programs.
7. Debates.
8. Library Books.
9. Lectures given by Members of the Faculty.

### LANTERN SLIDES

Not all subjects lend themselves with equal facility to illustration by pictures, but in the teaching of History, Literature, and Science, pictures have come to be an indispensable aid. The Normal School has prepared in its photography laboratory a number of slides which it will lend to other schools.

No charges are made for the use of the slides, but the school borrowing must pay all transportation charges, and also pay for breakage at the rate of 25 cents per slide. The Normal School will send the slides packt in a suitable case, so that with ordinary care there will be no danger of breakage. Breakage is more likely to be caused from heat when the slide is left in the lantern too long, or from carelessness in handling. The slides will always be accompanied with printed instructions on how to use them. Slides may be kept one week from date of receipt to date of starting them on the return trip, unless otherwise specified at the time of the loan.

A general idea of the field covered by the slides may be obtained from the subjects printed below. If any further information is desired, inquiries should be addressed to the members of the faculty whose names appear after each departmental list. Requests for loans should likewise be made to these faculty members.

### AGRICULTURE

1. Dairying.
2. Types and Breeds of Horses.
3. Types and Breeds of Hogs.
4. Farm Machinery.

MR. C. R. JACCARD.

### CHEMISTRY

1. Any subject in Chemistry.
2. Sanitation.

MR. W. J. BRAY.

### ENGLISH

- |                |               |
|----------------|---------------|
| 1. Emerson.    | 5. Irving.    |
| 2. Longfellow. | 6. Hawthorne. |
| 3. Whittier.   | 7. Dickens.   |
| 4. Holmes.     |               |

MR. WARREN JONES.

### FINE ARTS

1. The Appreciation of Art in Pictures.

MISS GRACE LYLE.

### GERMAN

1. Phonetics.
2. Alchemy and Witchcraft.
3. German Theatre.
4. Pommern, East and West Prussia.
5. Elsass, Wurtenberger and Baden.
6. Freiheitzkriege, (War of Liberation).
7. Goethe and Schiller.

MR. J. W. HEYD.

## HISTORY

### **Ancient History:**

Prehistoric Period:

Stone Implements, etc.

Egypt:

Temples (Luxor, Karnak, etc.).

Pyramids.

Tombs.

Agriculture.

Assyria and Babylonia:

Temples.

Royal Palaces (Sargon's, etc.).

Persia:

Royal Palaces (Persepolis).

Palestine:

Physical Conditions.

Jerusalem.

Temple.

Greece:

Mycenae.

Tiryns.

Olympia.

Athens (Parthenon, etc.).

Greek Industry.

Rome:

Forum.

Palatine Hill.

Colosseum.

Pantheon.

Circus Maximus.

Roman Houses.

Walls and Gates.

Arches and Columns.

MR. J. L. KINGSBURY.

### **Medieval and Modern History:**

Amusements (Medieval).

Architecture.

    Basilican.

    Byzantine.

    Romanesque.

    Gothic.

    Renaissance.

Avignon.

Books and Printing.

Castles.

Charlemagne.

Constantinople (St. Sophia, etc.).

Crusades and Military Orders.

Dress (Medieval).

Education (Medieval).

Feudalism.

French Revolution.

    Leading Characters.

    Great Events.

Guilds (Medieval).

Italian Cities.

    Milan.

    Pisa.

    Venice.

Joan of Arc.

Manorial System.

Mecca and Medina.

Monasteries.

Paris.

    Maps and Plans.

Reformation.

    Luther.

    Calvin.

    Zwingli.

Religious Wars in France and the Netherlands.

Rheims.

St. Peters at Rome.

Savonarola and Florence.  
Thirty Years' War.  
Versailles.

MR. E. M. VIOLETTE.

**English History:**

Physical Conditions of British Isles.  
Stonehenge.  
Roman Britain.  
Danish and Norman England.  
Battles.  
    Hastings.  
    Waterloo.  
Bayeux Tapestry.  
Ships (Medieval).  
Civil War.  
Wesley.  
London.  
    Maps.  
    Views.  
Houses of Parliament.  
    Exterior Views.  
    Interior Views.  
Royal Coronation.  
Courts.

MR. E. M. VIOLETTE.

**American History:**

American Indians.  
Explorers (Portraits).  
Spanish Settlements.  
French Settlements.  
Colonial Virginia.  
    Portraits.  
    Jamestown.  
    Agriculture.  
Massachusetts Bay Colony.  
American Revolution.  
Declaration of Independence (Portraits of Signers).

Washington.

Mt. Vernon.

Scenes in his Administration.

Jefferson.

Jackson.

War of 1812.

Portraits.

Battles.

Development of Railway Transportation.

Development of Agricultural Implements.

Scenes in Yellowstone and the West.

Series of Maps showing Density of Population of United States by the Various Censuses.

Presidential Campaign Cartoons for 1832, 1836, 1844, and 1912.

MR. EUGENE FAIR.

#### LATIN

1. Art of War at Caesar's Time.
2. The Gallic War.
3. Stories from Ovid.
4. Vergil.
5. A Roman School.
6. Dress, Games, Theatres.
7. Views in Rome.
8. Views in Pompeii.
9. Writing Materials.

MISS T. JENNIE GREEN.

#### RURAL SOCIOLOGY

1. Beautification of the home or school thru flowers, trees, and shrubs.
2. Modern Conveniences in Farm Houses.
3. Consolidated Schools.
4. Modern School Buildings.

MR. MARK BURROWS.

## MOTION PICTURE FILMS

We do not send out motion picture films, but realizing their value, we give the addresses of a number of firms from whom they may be obtained. By cooperating with the management of the local motion picture theatre, schools can have the benefit of many of the best educational films.

The Bureau of Commercial Economics, Washington, D. C., sends out free a number of films. Many manufacturers furnish films illustrative of their products thru this bureau, and others will furnish them free of charge directly to the applicant. Among the latter class are the following:

1. Long-Bell Lumber Co., Kansas City, Mo.  
"Lumber Industry."
2. The John B. Stetson Co., Philadelphia, Pa.  
"Making Felt Hats."
3. Walkover Shoe Company, Campello, Mass.  
"Making Walkover Shoes."
4. Great Northern Railway, St. Paul, Minn.
5. National Cash Register Co., Dayton, Ohio.
6. Curtis Publishing Co., Philadelphia, Pa.  
"Producing the Ladies' Home Journal and the Saturday Evening Post."
7. Peabody, Houghteling & Co., Chicago, Ill.  
"The Paper Industry."
8. Wm. B. Skinner's Sons, Holyoke, Mass.  
"Silks and Satins" (Life History of Silk Worm, etc.).
9. Northern Pacific Railway, St. Paul, Minn.  
"The Beauties of Yellowstone National Park and the Industrial Opportunities of the Northwest."
10. E. I. Du Pont De Nemours Powder Co., Wilmington, Del.  
"Farming with Dynamite."
11. Peabody Coal Co., Chicago, Ill.  
"Coal Mining in Southern Illinois."
12. Universal Portland Cement Co., Chicago, Ill.  
"Road Making."
13. Union Pacific Railway, Chicago, Ill.
14. Grand Trunk Pacific, Montreal, P. Q., Canada.

15. Ford Motor Car Co., Detroit, Mich.
16. Mayer Bros., Chicago, Ill.  
     "The Clothing Industry from Sheep to Weaver."
17. Sprague Canning Machinery Co., Chicago, Ill.  
     "Pea Canning in Wisconsin."
18. Hershey Chocolate Co., Hershey, Pa.  
     "Cocoa and Chocolate from Bean to Cup."
19. Larkin Company, Buffalo, N. Y.  
     "Soaps, Perfumes, etc."
20. Dyer Film Co., 5th Ave., New York, N. Y.  
     Producers of Educational and Industrial Films.
21. Rodgers-Brown Co., Cincinnati, Ohio.  
     "From Mine to Molder."
22. The Printzess Garment Co., Cleveland, Ohio.  
     "Making Women's Outer Garments."
23. Borden Milk Co., 108 Hudson St., New York City.  
     (Address Dr. W. E. J. Kirk).  
     "Sanitary and Scientific Dairying."

For a more complete list of educational films address Henry Disston & Sons, Education Department, Philadelphia, Pa.

### **EXTENSION DEPARTMENT**

The Kirksville State Normal School offers facilities for extension work in three ways: (1) Correspondence Courses; (2) Extension Courses; (3) Reading Circle Courses. An extension department bulletin is issued sometime during the summer quarter of each year announcing the subjects that will be offered for correspondence, extension work, and reading circle course during the ensuing school year, and also stating the rules and regulations concerning these forms of work. Those who may be interested in undertaking correspondence or extension courses, should write for a copy of this bulletin. Those enrolling in these courses are expected to purchase the textbooks that are used, but reference books are sent to them from the library from time to time as the work requires.

## FIELD WORK OF THE DRAMATIC CLUB

For two years the Dramatic Club has stood ready to be of service in the field. In the year 1914-15 it made a small beginning with the play "Back to the Farm," a comedy propagating the sentiment of its title. This play was given twice outside Kirksville.

During 1915-16 "A Little Child Shall Lead Them", a play written by Stephen Blackhurst in an advanced English Composition class in this Normal School, has been many times presented thruout this Normal School district. This play features consolidation, and its presentation has helpt to win several consolidation elections. The cast is still intact and will be kept so during the year 1916-17, in order to be of further service.

A new rural life play will be written during the summer quarter of 1916, to be produced for the first time at the coming Rural Life Conference. This play will also be available for field work.

"A Little Child Shall Lead Them" has been publisht in bulletin form. The new play will be similarly issued. Information as to securing either bulletin or booking either play may be had by writing Mr. C. M. Wise.

## CAMP FIRES

One of the activities invaluable for Camp Fire Girls is that of dramatic work, the life around the camp fire lending itself well for either spontaneous or trained dramatization. The program can be so pland that the ordinary Camp Fire activities play a prominent part.

With the idea of, not only providing an outlet for the girls' dramatic interest, but also of showing what can be done with a group of girls enthusiastic over Camp Fire work, the Keouk Camp Fire of the Kirksville State Normal School has arranged an evening's program consisting of Indian songs, dances, and a one-act play.

The play, "Glory of the Morning," which is from the repertory of the Wisconsin Dramatic Society, is typically Indian in

setting, character, and plot. Altho highly dramatic, it requires only five persons, an Indian Chief, a squaw, two children, and a French trader.

The Camp Fire with a cast of ten girls can provide an evening's entertainment of songs, dances, the play, and its own orchestra of stringed instruments. For further information address Miss Blanche F. Emery.

### **THE PEACE PAGEANT**

The Department of Rural Education still has on hands a number of copies of the Rural School Messenger containing the Peace Pageant, and these copies will be given to schools that wish to present the pageant.

The Practice School has the costumes which it used last summer in presenting the pageant and will lend these to other schools. For copies of the Pageant address Mr. Mark Burrows, and for costumes address Miss Susie Barnes.

### **ENTERTAINMENTS AND LECTURES BY THE MUSIC DEPARTMENT**

Normal School Concert Co.

Eight people. Concert of solo, duet, trio, quartet and sextet numbers. Expenses and first \$15.00 cleared.

Concert and Operatic Co.

Eight to ten people. A first part of usual concert numbers. Second part, excerpts from operas in costume with scenery. Expenses and first \$25.00.

Full Orchestra.

Thirty people. Expenses and 50% net proceeds. Vocal soloists at actual extra expense of transportation, etc.

Small Orchestra.

Fifteen people. Expenses and 50% net proceeds.

Lecture Recital (Piano).

Mr. Biggerstaff (See as to charges).

Lecture Recital (Violin).

Mr. Goetze (See as to charges).

Lecture Recital (Vocal).

Mr. ....

Combination Recital.

Piano and violin, or piano and vocal or piano, violin and vocal. Expenses and \$25.00.

For further information, address Mr. J. L. Biggerstaff.

### **DEBATES**

It is now possible for high school debaters and speakers at rural community clubs, amateur stage directors, etc., to obtain help from us in the form of suggestions, conferences, and sometimes material. Of material there is relatively little in our possession which can be loaned; but we are able to put interested persons in touch with reliable sources where almost anything in print can be obtained at reasonable rates. It is difficult, however, to give assistance without adequate notice of what is contemplated. Write or call by Long Distance Telephone, Mr. Ralph Noyer, Kirksville, Mo.

### **LIBRARY LOANS**

Books will be loaned from the library of this school to public libraries or school libraries or to private individuals who may make application thru the Superintendent or Principal of the school in their locality, provided the books called for are not in use here at the time and provided further that all transportation charges will be borne by the borrower. The term of the loans will vary according to the character of the books wanted. For particulars, write to the librarian, Mr. I. R. Bundy.

### **LECTURES BY MEMBERS OF THE FACULTY**

The following schedule is compiled for the benefit of county superintendents and other school officials who may wish lectures or demonstrations by members of our faculty. No charges other than traveling expenses are made for such services.

John LaFon Biggerstaff: Music as a Culture Study; Music as an Avocational Study; and Piano-Lecture Recital.

- Willis J. Bray: The School's Responsibility for Physical Efficiency; The Teacher's Place in the Public Health Campaign; The Black Hand of Typhoid; "Let's Save the Kiddies" (illustrated); The School of Today and the Child of Tomorrow.
- Mark Burrows: A Larger and Better School Plant; Modern School Buildings (illustrated); The School Plant as a Social Center; Science and Civilization (illustrated with slides and motion pictures); A Year of the Normal School in 30 Minutes (illustrated with slides and motion pictures);" Pioneers.
- William Arthur Clark: What a Missouri Boy or Girl May Do; The Practical Value of Higher Education; Inspirational Talks upon Fundamentals of Education; Making a Life; Psychology of the Curriculum.
- Byron Cosby: Our A, B, C's (Association—Books—Craft); Commonplace Things in Country Schools; The Outlook for the Child; Books and Things; Your Work for Tomorrow.
- Laurie Doolittle: Reading Poetry to Children; Demonstration Work in Geography; The Backward Child; The Community Parent.
- Blanche Frances Emery: The Campfire Movement and Other Organizations for Girls; A Series of talks to high schools; Will direct in nearby towns the Campfire play: "The Glory of the Morning"; Various literary and educational talks.
- Clarice Evans: Industrial Arts for Elementary Schools.
- T. Jennie Green: The Relation of Latin to Practical Life (illustrated with charts); A lecture on either Vergil or Caesar (illustrated with lantern); Roman Houses and Wall Decorations (illustrated).
- Jacob Wilhlem Heyd: Rural Cooperation; The Modern City; Economic Efficiency; Social Democracy.
- George Harold Jamison: The Quest of John Chapman; Growth; The Need of an Education.
- C. Roy Jaccard: How to Conduct a School Fair; Judging demonstrations; School Gardens and their Meaning; Improvement of School Grounds; Better Crops.

- Ida Adele Jewett: Round-table discussions; Lectures on Shakespeare or other literary topics.
- Byron T. Johnson: The High School as a Preparation for Citizenship; Economics in Secondary Education; Ideals; The Cost of Living.
- Warren Jones: An Evening with Whittier (illustrated); The Home and the School; Education for Efficiency; The Value of an Ideal; Demonstration Lessons in English.
- Joseph Lyman Kingsbury: Houses and Home Life in the Ancient World; The Position of Women, Marriage and Divorces; Commerce and Manufactures in the Ancient World; The Olympic Victor; Athletics and Education.
- President John R. Kirk: Addresses school board conventions, graduating classes, commercial clubs, etc., as duties will allow.
- Genevieve Kirkbride: Teaching of Primary Subjects; Play for Primary Children; Dramatization as an Aid to Primary Teaching.
- Mary E. Koll: The Needs of the Growing Child; Nutritive and Money Value of Foodstuffs; The House as a Factor in Health; Organization of "Better Baby" Conferences; Meal Planning and Menu Making Demonstrations; Making and Judging Bread; Principles of Jelly Making and Judging; Canning Processes; Cake Making; Attractive Uses of "Left-Overs."
- Grace Lyle: School and Home Decoration; Costume Designing; The Buying and Framing of Pictures; Art in the Rural School; Appreciation thru Pictures (illustrated with the lantern).
- Alice D. Mann: The Use of Magazines in the Schoolroom or Club; The Bible as Literature; Motivation in Teaching English; Constructive Criticism of Written Work; Methods of Teaching Poems; The Inductive Method of Teaching Grammar.
- Harvey L. McWilliams: Organizing and Managing Athletic Contests; Athletics and Education; a demonstration of plays and games.

- Ralph Waldo Noyer: Common and Uncommon Sense; Defects of Speech, their Causes and Relief; The Mail Order House vs. The Small Retail Store; An Hour of Sense and Nonsense.
- Lena Estelle Patterson: Handwork Problems in the Lower Grades; The Correlation of Drawing with History, Geography, Reading, etc.
- Eudora H. Savage: Literature in the Elementary Schools; How to Teach Reading in the Upper Grades; Grammar—How to Make it a Live Subject; France's Greatest Living Sculptor and his Work (illustrated); The Campfire Movement.
- Ambrose Porter Settle: Readings and lectures on Literary Masterpieces; an illustrated lecture on Early New England Historic Literature; Extension class studies in English, American, and Biblical Literature.
- Flora Snowden: Demonstration lessons on sewing and household arts in the public schools; The Place of Household Arts in the Curriculum.
- James Stephen Stokes: The Physical Features of the Earth's Surface; Landscape; The Scenic Showplaces of the United States; Modern Conveniences in the School and the Home; Round About the Home (illustrated); Direct and Indirect Tuition; The Fundamental Motive.
- Eugene Morrow Violette: (Illustrated lectures) A Day in the Houses of Parliament; A Day at Versailles; A Trip thru London; A Trip thru Paris.
- Claude Merton Wise: "A Little Child Shall Lead Them," a play of rural life; One Hundred Per Cent Efficient; Motivation in English Teaching; What Plays to Give and How to Give Them; Pageantry for the Missouri Community.
- William Henry Zeigel: The Teaching of Arithmetic; The Part of the Father in the Home Training of Children; The Return the Teacher Should Make to the Home Community; The Church and the School in Rural Life Betterment.

