

PULSE 06

# The Pulse 1906

Published For The Senior Class

OF

CENTRAL WESLEYAN COLLEGE

BY

ARTHUR F. SCHOENIG, Editor in Chief.

WALTER E. MAHLE, Business Manager.

EDWARD J. BECK, Departments.

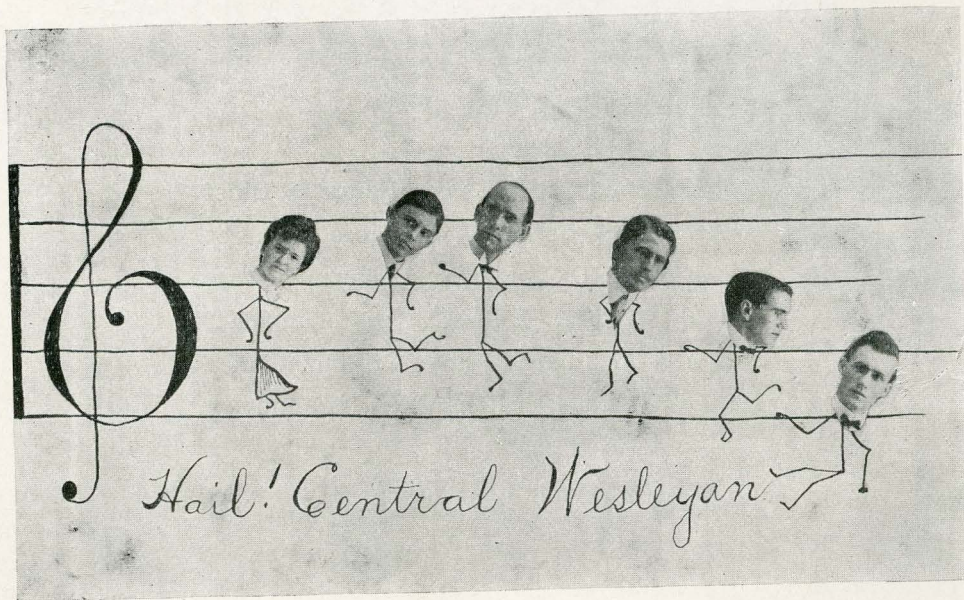
ETTA C. ZIMMERMAN, Miscellaneous.

GERALD J. JANSSEN, Organizations.

EDWARD H. KNEHANS, Alumni.



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## THE STAFF

## Greeting.



WITH a desire to promote the friendly feeling which now exists between the sons and daughters of C. W. C., and to establish and maintain college spirit, which is so essential to the growth and prosperity of a college, the Staff presents this first volume of the PULSE to our friends, in the hope that, rough hewn as it is, it may find a welcome everywhere, and that we may establish a precedent worthy of imitation by future classes of our Alma Mater.

TO  
DR. GEO. B. ADDICKS  
THE HONORED PRESIDENT  
OF CENTRAL WESLEYAN COLLEGE  
THIS VOLUME IS RESPECTFULLY  
DEDICATED





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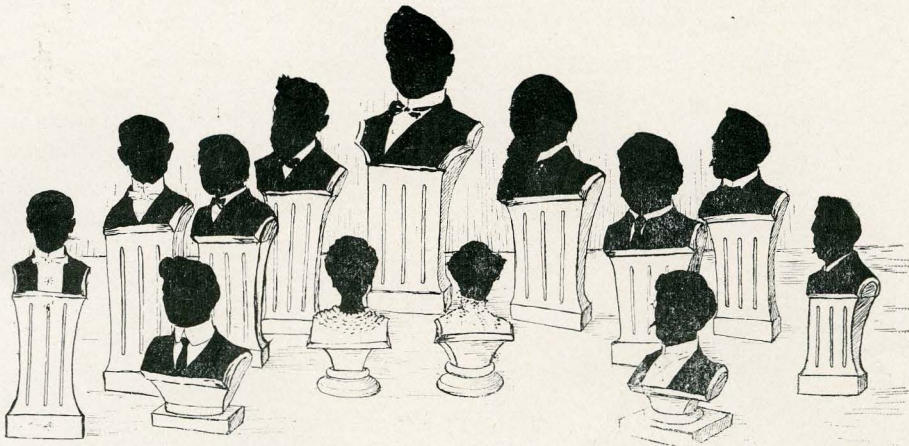
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## The Faculty.

All things are subject to change. The faculty of Central Wesleyan College is no exception to the rule. Still, perhaps there is no other school in the state that has had as few changes in the personnel of its teachers as our college. Only three men have stood at the head of the faculty since the college was founded; namely, Rev. Phillip Kuhl from 1864-72, Rev. Herman A. Koch, D. D., from 1872-95, and Rev. George B. Addicks, D. D., from 1895 to the present time. To give short biographies of the members of the present faculty shall be the burden of these sketches.



George B. Addicks was born at Hampton, Ill., on September 9, 1854. His early years were spent on the farm, consequently he had an opportunity to develop a strong body, which now, in his arduous duties, stands him in good stead. His early education was acquired in the country school. Later he attended C. W. C., where, in 1875, he received the A. B. degree, and that of A. M. in 1880. He was a student at Garrett Biblical Institute in 1876-77, and in 1899 was dubbed D. D. by the German Wallace College of Berea, Ohio.

He was married on June 26, 1884, to Miss Mary W. Wellemeyer of Garner, Iowa. This union is blessed with four children, one of whom is a graduate in music of C. W. C.

Dr. Addicks taught in the Preparatory Department of C. W. C. in 1875-76, was ordained a minister in the St. Louis German Conference in 1878, taught German Language and Literature at the German College and the Iowa Wesleyan University at Mt. Pleasant, Iowa from 1878-1885, served as minister at Pekin, Ill., and in 1880 was elected Professor of Practical Theology at C. W. C., becoming President in 1895.

Besides guiding the affairs of his alma mater with a clear, cool head, and a firm, yet kind hand, Dr. Addicks is known as a pulpit orator all over this land. He is prominent in the work of the Epworth League, has served as delegate to the General Conference twice, as a member of the University Senate, and is now serving on the Commission considering the unification of the Methodist Book Concerns.



John Henry Frick, A. M., was born near Liberty, Mo., March 13, 1845. He spent his youth on the farm, attended the public school, taught school, and served as a soldier during the Civil War. In 1870, he received the A. B. degree at C. W. C., being one of the first two graduates of this school. He attended no other College, but studied much while on expeditions to the Rocky Mountains and other places, is a member of the St. Louis Academy of Science and of the American Association for the Advancement of Science.

He was married July 14, 1872 to Miss Kathryn Hartel of Arley, Mo. They have lived at Warrenton ever since, and have an interesting family of eight children, three of whom are graduates of C. W. C.

Prof. Frick was chosen teacher in the Preparatory Department of his alma mater in 1870. The following year he was elected Professor of Mathematics and Natural Science, and to the teaching of these he has given his life ever since.

Ever patriotic, genial, earnest, yet jovial, the professor is especially fitted to be an authority on all matters pertaining to the welfare and history of his alma mater. As a hobby he indulges in bee-culture.



William Albert Sauer, A. M., was born November 13, 1844, near Stuttgart, Germany. He received a thorough education. While visiting America in 1865, he was engaged to teach music at C. W. C. Two years later he returned to Germany, at the wish of his widowed mother, where he continued his studies in language and music. In 1875 he returned to America, and was chosen Professor of Music at C. W. C., which position he held until 1898, when poor health caused him to resign. With his family he went to Europe where he lived in the Schwarzwald until 1901. Now he is Professor extraordinarius, teaching French and editing the German Department of the Central Wesleyan Star.

He was married to Miss Rosetta Vosholl at Drake, Mo., in 1872. They have two sons, one a mechanic at Alton, Ill., the other a sophomore in C. W. C.

Professor Sauer is a thoroughgoing educator of the German type, who abhors all sham and superficialness.



Henry Vosholl, A. M., was born "before the Civil War" at Blue Island, Ill. As his father, the Rev. Henry Vosholl, was one of the pioneer preachers of German Methodism, the young lad attended various schools in Illinois and Iowa. He taught school one year in Iowa. He graduated at C. W. C. in 1871, and after graduation taught here in the Preparatory Department for five years. Next he attended Boston University, expecting to become a follower of Blackstone, but after two years, in 1878, he was made Professor of English Language and Literature at C. W. C., which position he has held ever since. He also spent a summer at Harvard studying Chemistry and one summer term at the University of Chicago.

In 1890, he was married to Miss Elsie E. Eisenberg of Farmington, Mo., who with an adopted daughter makes home pleasant for the professor.

Prof. Vosholl is not only one of the foremost teachers of C. W. C. and this state, taking an active part in teachers' institutes, etc., but is also prominent as a public man, having served as alderman in this city and one term as Warren County's Representative in the Missouri State Legislature.



John M. Rinkel, A. M., first saw life in St. Louis, Mo., on November 2, 1851. Early in life he attended the St. Louis schools so faithfully that he says he did not have a chance to grow as much as he should have liked to, and then was sent to C. W. C., where he graduated in 1873. Later he received the B. D. degree at Garrett Biblical Institute. He served several charges in the St. Louis German Conference and in 1881 was chosen Professor of German Language and Literature in his alma mater. Here he has been ever since, during a great part of the time serving also as professor of Gastronomy; i. e. he had charge of the Boarding Department of the College.

He was married to Miss Lottie C. Ney of Moweaqua, Ill., on April 4, 1878. They have four children, one of whom, a graduate of C. W. C., is minister at Hokah, Minn. Another will graduate in Art this year.

Prof. Rinkel is not only a good German scholar and teacher, but also a good financier and, as such, much praise in making both ends meet in the college finance is due him. His hobby is the West.



Charles J. Stueckemann, A. M., B. D., son of the late Rev. Charles A. H. Stueckemann, was born in Dickinson County, Kansas, August 22, 1860. His father was his first teacher. Later he attended the schools of Alton, Chester, Jacksonville, and Pittsfield, Ill. In 1876 he came to C. W. C. where he completed the classical course in 1880. After teaching in St. Charles County, Missouri for three years, he decided to enter the ministry and took a course at Garrett Biblical Institute, at Evanston, Ill. He joined the St. Louis German Conference in 1885, and later was chosen Professor of Systematic Theology at C. W. C., which position he now fills.

He was married in Quincy, Ill. in September, 1885, to Miss Anna M. Heidel, daughter of the late Rev. Charles Heidel. They have four children, one of whom, a daughter, graduates this year.

Prof. Stueckemann has a clear mind that gets at the essentials of a subject with mathematical exactness and directness, a quality which makes his teachings and his sermons, either in English or German, most acceptable.



Charles L. Wellemeyer, A. B., single, was born in a farmhouse near Wapello, Iowa in the latter half of the nineteenth century. His craving for knowledge was shown when at the age of four years, he attended the "Deestrickt" School, where his big brother wielded the "big stick." Later his parents removed to Garner, Iowa, where he did those things boys are wont to do and completed the public school at 16 years of age. He taught one year, graduated in an academy at Garner, and in 1894 completed the classical course at C. W. C. Then for four years he was professor of Latin, Greek and Mathematics at Charles City College, Charles City, Iowa, for two years did post-graduate work at the University of Chicago, and in 1900 he was chosen professor of Latin and Greek at C. W. C. This position he has satisfactorily filled since then, spending the present year on a leave of absence, to rest his overstrained eyes, in Dixie Land, Texas.

Prof. Wellemeyer is a good thinker and an earnest teacher, always trying to have his pupils make progress. He avers that it is not entirely his own fault that he is not married, so we shall not judge him too harshly, for we know him to be quite a ladies' man.



Albert William Ebeling, B. S., M. D., saw life near Memphis, Mo. in the good old summer time some years ago. He is of Low German extraction, spent his early years on the farm and attended a country school. Later he attended C. W. C. three years, taught school in St. Charles County, Mo. two years, returned to C. W. C., and graduated in 1893. After teaching another year at Black Walnut, Mo., he took up the study of medicine, spent one year at the Marion-Sims Medical College, and two years at the Homeopathic Medical of Missouri in St. Louis, where he graduated in 1897. Since then he has lived at Warrenton, practising medicine and teaching botany, chemistry, physiology and kindred sciences at C. W. C.

He is one of the editors of the Central Wesleyan Star, occasionally gives chapel talks on hygiene, but, in spite of this, no doubt on account of his Democratic proclivities in politics, likes pie, but has never reached the political pie-counter.



Eugene E. Weiffenbach, A. M., B. D., is the second foreign-born professor in the present faculty of C. W. C. hailing from Stuttgart, Germany, where he was born April 4, 1870. He attended the excellent schools of that city until in 1885 he embarked for America. His mother had hoped he would become a teacher, he wanted to become a manufacturer of fire-works, but in America he studied for the ministry, and now preaches and teaches. He was a student at the college at Mt. Pleasant, Iowa from 1889-91, then came to C. W. C., where he graduated in 1894. He entered the St. Louis German Conference, served very acceptably at several charges, took the B. D. course at Evanston, and accepted the chair of Biblical Exegesis and Philosophy in his alma mater in 1904.

He was married to Miss Bettina Pistorius of Boody, Ill. on December 17, 1896, and has one son who attended Kindergarten the past winter.

Prof. Weiffenbach is earnest, enthusiastic and zealous in his work, and well beloved by all his students.



Zeno Nagel was born on a farm near Warsaw, Illinois. He attended the Public and High Schools of Warsaw. Being musically inclined, he spent three years at the Oberlin, Ohio Conservatory of Music, and then he sailed for Europe, where for three years he continued his studies in music at Leipzig, Germany. While there he traveled over a great part of Europe and saw and heard much that now serves him to good purpose.

After his return to this country he taught music one year at the Denison, Iowa Academy. After his marriage to Miss Myrta L. Elliott, he taught one year at Greer College, Hoopston, Ill., three years at Southwest Kansas College, Winfield, Kans., and since 1902 has been in charge as Director of the Music Department of C. W. C.

Prof. Nagel is a faithful, painstaking teacher and artist who has done much for progress along musical lines at our school. The May Festival, Holiday and Commencement concerts have done much toward making Warrenton a Music Center.



Mrs. Myrta L. Nagel, nee Elliott, is a native of Oberlin, Ohio, where she received both her literary and musical education. Since her marriage to Prof. Nagel, she has been a helpmeet to him in a double sense, as she has not only made home pleasant for her husband, but has also proved an able assistant by teaching vocal and piano music at Gréer College, Southwest Kansas College, and C. W. C.

Mrs. Nagel is the possessor of a beautiful contralto voice, which is often heard at concerts and is always highly appreciated by the lovers of good music.



Miss Amelia E. Zimmerman is a native of the Badger State, hailing from Beaver Dam, Wisconsin. She received her literary education at the Public and High Schools and at Wayland Academy of her native city. Having early shown special aptness in Art, she took a course at the Art Institute of Chicago. She taught drawing a C. W. C. while pursuing studies in language. Then she was offered and accepted the position of Supervisor of Drawing at Beaver Dam, and next held the same position at Grand Forks, North Dakota, from where she returned to C. W. C. Here she has charge of the Art Department, at the same time looking after the interests of the young ladies at the Ladies' Home as preceptress.

The drawings and painting of Miss Zimmerman and her pupils give ample proof that she is an able teacher, and show that C. W. C. has a first class Art Department.



Edward H. Knehans was born at Farmington, Iowa as the son of a German Methodist minister. In the course of his life he attended a number of Public Schools next spent several years at C. W. C., and then graduated in book-keeping and shorthand at the Central Business College of Sedalia, Mo. For a short time he had some experience in actual business life, after which he returned to C. W. C. to complete his literary education. During the last three years, while pursuing his studies he has taught shorthand and typewriting quite acceptably and has done clerical work for Professors Addicks and Rinkel.



Miss Maude M. Drew was born in Caldwell, Kansas. At the age of five years, she accompanied her mother and brothers to England. As she was too much imbued with the American spirit, she remained there only one year, when she returned to her native town to acquire an education. She graduated in the Caldwell High School in 1901, and studied music the same year at the Southwest Kansas College at Winfield, Kansas. In the autumn of 1902 she came to C. W. C., where she graduated in music in 1905. Since 1903 she has done good work as assistant in piano and theory.



Luther W. Nagel is a native of Alton, Illinois. He attended school there and at Brighton in the same state. At the latter place he also attended the High School. Later he was employed in a bakery until in 1903 when he came to C. W. C., where he is preparing himself for the ministry. For the last two years Mr. Nagel has been the efficient teacher of large classes of penmanship in our school.



Arthur F. Schoenig first saw light on a farm near Bushton, Kansas. He has the distinction of having begun his educational training in a sod-house. Later he spent three years at the Enterprise Normal Academy and one year at the Kansas Wesleyan University at Salina, Kansas. He next taught the commercial studies at the Enterprise Academy one year, until last June, when he was chosen head of the Commercial Department of C. W. C. He is a member of this year's graduating class. Mr. Schoenig's work as a teacher is very highly spoken of by all of his pupils. He is also at the head of the Annual Staff.

# College of Liberal Arts.

## (A Melange of Facts and Fancies.)

These rambling, disconnected sentences are to relate the practical benefits of a collegiate education, and the results of special investigations. In the physics class, for instance, it has been proven that where an "affinity" exists, "cohesion" results. The "specific gravity" of the combination is uncertain unless it is placed on an "inclined plane," when the "friction" sometimes causes a cessation of the "sympathetic vibrations." A jar (not Leyden's) causes an increase in the temperature, but the "application of pressure" removes the "surface viscosity" and re-establishes "equilibrium." The "potential energy" is transformed into "kinetic, and the "tenacity" in creases. Finally an "induced current" decreases the "declination" and "selective absorption" ensues.

### GEOLOGY.

Geology is the "rockiest" study in the curriculum. A Junior was fortunate enough to find a fossil, overgrown with moss, on the rear end of his capital appendage. Great authorities infer from this discovery that this class is a remnant of ante-diluvian times, and that mammals really existed ages ago. Several Seniors caused a dissension on account of a difference of opinion as to the length of the Silurian Period. They differ by a few minutes.

### BOTANY.

Our botanists could not find anything green to analyze this winter until one of the Preps looked into his glass and re-made a discovery, (new to him). Since then some of the botanists have been studying human nature. One of the ladies recently wrote an interesting article on Darwin's theory: "The Transportation of Peaches." One beautiful specimen (humanis family, femininus variety) will not do any laboratory work because she says flowers carry pistils and spears are found among the grass.

### ASTRONOMY.

Several of our lady astromomers are at present very much concerned about the man in the moon. (Any information on this subject would be appreciated by them.)

Special research by the Lick & Frick observatories has explained the dilatoriness and lethargy of the Freshmen. These conditions are due to the fact that their go-carts are "hitched to a fixed star."

### ZOOLOGY.

The citizens of this community are advised to have the life or every *Canis Familiaris* and *Felis Catus* insured, for the erudite curiosity of our Zoologists is a very destructive agency to all domestic animals. Nevertheless the bloody investigations have not been in vain. One member recently found the "missing link"—of his room-mates watch-chain.

Little chunks of doggie,  
Little scraps of cat.  
Make a freshman Huxley,  
Shudder for a' that.

## CHEMISTRY.

The ladies of the chemistry class have a favorite compound which is expressed in this equation:

1 Mr. plus 10,000 Au plus 20,000 Ag plus 1 C (mounted hard allotropic) equal "it". The following doggerel proves the practical value of chemistry and boat-rides:

"Do you know I am an atom"  
Said a youth on H<sub>2</sub>O  
"So am I, but somewhat different"  
Spake a voice in the lone launch's bow.  
"I've affinity for you, Sue"  
Answered tones so clear and round;  
Berthollet's law brings a "reaction,"  
And lo, they form a "compound."

## PHILOSOPHY.

Philosophy is an abstract noun derived from the Greek "philos," (friend) plus "ophos" (off). A friend who is off most of the time is a philosopher. Uberweg says, "Philosophy is the working over of recipes." Herodotus was one of the first to employ the term "philosophy." He speaks of Young Reineke "going about philosophizing." Philosophy is studied here with great profit and enthusiasm. For biographies of the victims of this mania consult "Little Journeys to the Homes of Great Philosophers" and "Who's who in America." Engelbrecht investigated Ebelings "Singularism," and found that even his basal presuppositions were erroneous. Several ladies desire to visit the grave of Socrates in Westminster Abbey, but not the Acropolis at Athens, since it is out of repairs. The most valuable contribution to the philosophic knowledge since Kant, was added by our class. We disproved the law of causation by citing the case of a man's pushing a wheelbarrow, where the effect precedes the cause.

Our ethical philosophers apply their precepts even to the lower forms of being. They came into conflict with several canneries by trying to teach cherries and strawberries the duty of "self-preservation."

## PSYCHOLOGY.

Several parties in Psychology who had been assigned original investigation work organized a "Human Nature Study Club," with headquarters on the railroad tracks on Sunday afternoon and the dormitory parlors and unknown places on other occasions. The law of voluntary attention, emotional preference, and correlation effected a state of affairs, indescribable. The organization has ceased to exist independently, having been merged in the "sugar & honey" trust. Locke has said that both sensation and reflection contribute to knowledge, but in our psychological investigations we have discovered that we know a few things without reflection. (Several dormitory girls.)

## Political Economy and International Law.

We advise the next platform-committee of the G. O. P. to seek the advise of the eminent political economists of C. W. C. as well as its authorities on International Law. The latter class has made many practical applications of the principles learned. One of our diplomatists was trying to exercise power over a protectorate and tried acquisition by the force of

arms." Immediately "retaliation" by "extradition" and "reprisal" followed. He was forced to "capitulate" but "negotiated" a treaty. He was then condemned as a "legal prize" in Cupid's tribunal and sentenced to life imprisonment at her side. He is now classified in International Law under the head, "Members of Confederations and other Unions." Doc Reineke brought about an amicable settlement of a dispute on the street by tendering his goodly offices to the belligerents. They arbitrated and Doc is now declared to be one of the greatest living diplomatists. The only objection we have to above intervention is that in the process, he contused the cranium of one belligerent cur with his formidable understanding, (scientific name, pes hominis).

### **Sociology.**

Research work required in Sociology:

"Carrie Nation's Dynamical Theory."

"The Relation of Breakfast Foods to the Social Organism."

"The Juvenile 'Courts' at the Ladies' Home."

"Plato's Ideal Kitchen."

"The Psycho-Physical Communicating System between Eisenmeyer and the Ladies' Home."

"Is marriage a development from an incoherent homogeneity to a coherent heterogeneity?" (Spencer).

"The industrial Conditions in the Match factory at the Ladies' Home."

E. J. B.

### **MATHEMATICS.**

Mathematics develops in a student the ability to observe the difference between a square and a circle. Those poetically inclined and all interested in meters and rhymes will find the logarithm worthy of study. Future railroad engineers have opportunity to learn something about bridges on their tedious way over the "pons asinorum." One fellow was unsuccessfully trying to prove that famous proposition until the lights became dim, and then his room-mate sang in a dream: "He stood on the bridge at midnight."

### **English Literature.**

We study the English Literature of all the world. Some of the Sophs in the class are excellent horsemen and pay special attention to literal translations. Required memory-work: Wordsworth's, "Imitations of Immortality," Carrietta Nation's, "Crossing the Bar," Herbert Spencer's, "Fairie Queen" and Burns,' "The Squatter's Saturday Night." We made a special study of Macbeth instead of Hamlet and the Novum Organum because the Beef trust had a "corner" on Hamlets and Bacon. There are still several perplexing questions before the class. Why did Ben Jonson write the first English dictionary? Why does he speak of the Soph, "Thou hast small Latin and less Greek?" Are Gulliver's Travels true? What pope wrote "The Rape of the Lock?"

If you want to shed tears, attend the Elocution and Oratory class but investigate beforehand on which side the fire-escape is to be found.

### **Greek.**

By reading all co-temporaneous authors and by undertaking special

archaeological investigations, the fellows in Xenophon have concluded that the Greek camp was illuminated by hoplites. One of the prospective dentists made a special study of the "Oration on the Crown" and one freshy said he wanted to study Xenophon's poem, "Remember Billy."

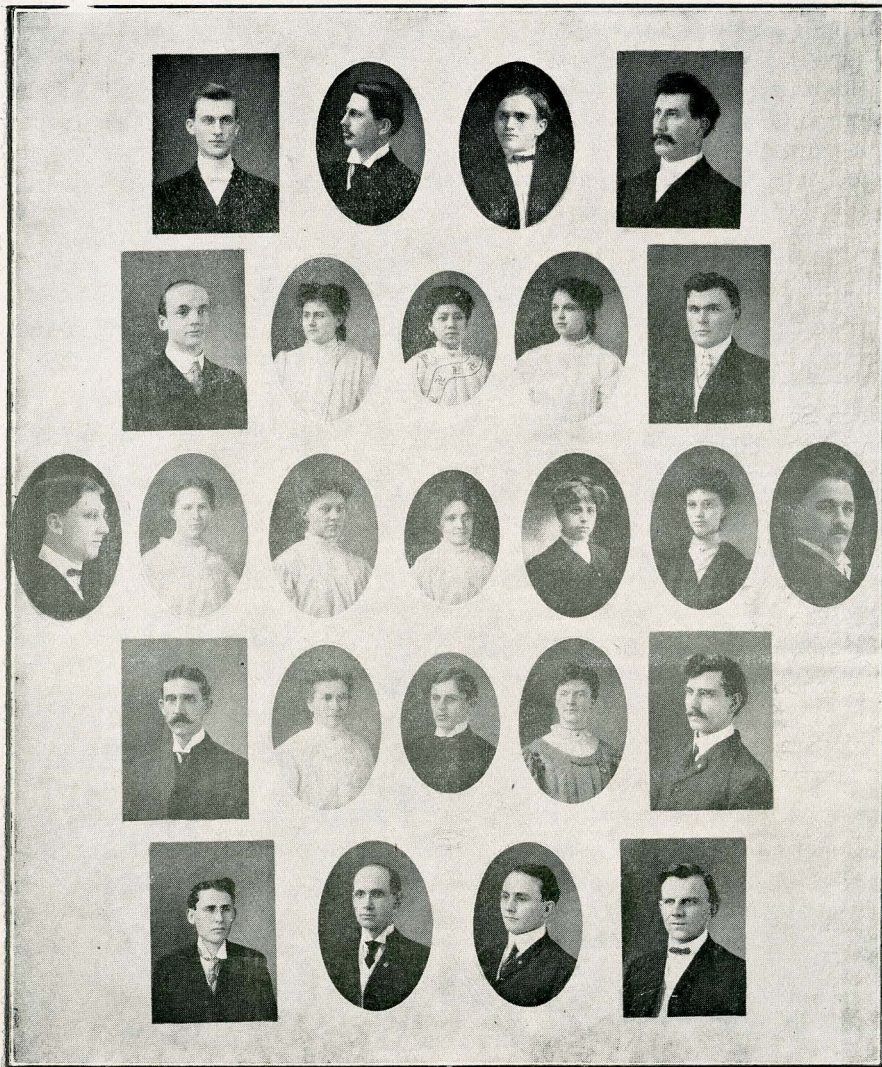
#### Latin.

The cavalry force in the Latin department has been sadly decimated. They had many good traits. They were very liberal as they sometimes gave free translations. As an example, let this suffice: One of the instructors said the word "res" meant "thing" or "affair" but that it may mean almost anything under the sun. A few days later, Henry translated the sentence "Facit rem causa defendi," "He did almost anything under the sun for the sake of defense." In order to give you an idea of the work done in the Latin Dep't let me quote from a freshie's letter to his father, "Besides learning "amare" and how Caesar deceived "Die Wacht am Rhein," and built a suspension bridge, and took in the sights of England (House of Parlaiment, Westminster Abbey, etc.), they read Mr. Cicero's speech when he tried to put a railroad senator out of that august assembly. (Caesar as you well know was the man who uttered the famous words, "Eat thou brute.") Then there is a fishy yarn of a man who went from Troy, N. Y. to Carthage, Mo., by water between Scylla and the Carribbean Sea. Plautus is read for his jokes, Horace invented the odes. Tacitus wrote a history of agriculture and an article on what the Germans eat, giving the first known recipe for sauerkraut. His "Annuals" are also popular.

#### History.

C. W. C. historians tell us that the Standard Oil Co. and the Packing houses had as much to do with the making of Greece as Draco or Solon. It has also been proven that the longest nights were the Dark Ages. Some of the school-mademoiselles in the class contribute a great deal toward making the U. S. history class interesting by relating their recollections of the war of 1812. They find it very difficult, however, to remember the length of the "Thirty Years War."





Senior Class.

# Senior Class.

## Class Officers.

GERALD J. JANSSEN, President.      LEILA L. KLEINSCHMIDT, Sec.  
A. F. SCHOENIG, Vice-President.      RICHARD WINKER, Treasurer.

## Class Roll.

A. H. STOLTE.	LEILA KLEINSCHMIDT.
W. BERNREUTER.	META RINKEL.
E. H. KNEHANS.	EDITH HAENSSLER.
C. A. ERDMAN.	ILIEEN TANG.
W. C. GEORGE.	LUELLA STUECKEMANN.
EDW. MEIERBACHTOL.	C. A. REINEKE.
WALTER MAHLE.	A. D. SCHUESSLER.
EDWARD BECK.	MABEL GIESEKING.
G. J. JANSSEN.	LYDIA HOBERG.
A. F. SCHOENIG.	HEDWIG OPP.
RICHARD WINKER.	EDNA EVERSMEYER.
JULIUS ENGLEBRECHT.	EMMA BOHNEMEYER.
ANTON KLEIN.	ETTA ZIMMERMANN.

Motto: Dum Vivimus Vivamus.

Colors: Purple and Gold.

## YELL:

Hullabaloo, zoorah, zoorah  
Alagarow, garay, garow  
Chickagarunk, garunk, garee  
Bestibus Classibus—C. W. C.  
We eat the pie, then glorify  
Then prophesy—that w're not shy,  
Rackety ki kay I, way are  
Whoorah zoo—look out for our car  
Rawk-chalk-kay-hix-'06  
Rawk-chalk-kay-hix-'06  
Rawk, chalk, kay, hix, '06.  
Ssz—Boom.

## Senior Write-up.

Who in this age is worthy the honor of writing the history of the Class of 1906? Indeed were one the protege of each of the nine Muses he could not adequately sing the praises of the Senior Class.

In the autumn of 1902 we began our illustrious record as a Freshman Class; we made no "rowdyish" noises; we were never vanquished by the Sophomores; we were always seen in Chapel; three virtues which are seldom found to exist in one class. The Sophomore year was marked by violent literary explosions in chapel such as "A Treatise on Air-ships," "Reinzi's Address to the Romans," and "Daniel Webster's Bunker Hill Oration," delivered for the benefit of the school at large, but more especially to point out to the Freshmen the high ideal toward which they might strive, but which they could never hope to attain. This was the year in which the class showed undaunted courage for everyone knows what a trial the Sophomore year is to an ordinary class. Most Sophomores are branded as "beings marked by a shallow assumption of knowledge or by empty grandiloquence," but strangely and yet naturally enough our class was never spoken of in such high-sounding phraseology. The fall of 1904 found us seventeen strong and we were the Juniors! Oh! how important! And we were to give a Junior Ex! Such planning! We had introduced class rings; couldn't we introduce something new in our plans for the Junior Ex? Well we couldn't have a Roman garden—we weren't ancient enough, and then—it was the midst of winter? What could we do? We could have a class song and we could give the best programme that had ever been given at a Junior Ex. in the history of the school! And we did! It was brilliant!

But—how dreary the remainder of the year, for our only chance had come and gone and we must patiently wait for our Senior year to give vent to the genius that was being smothered and crushed within us!

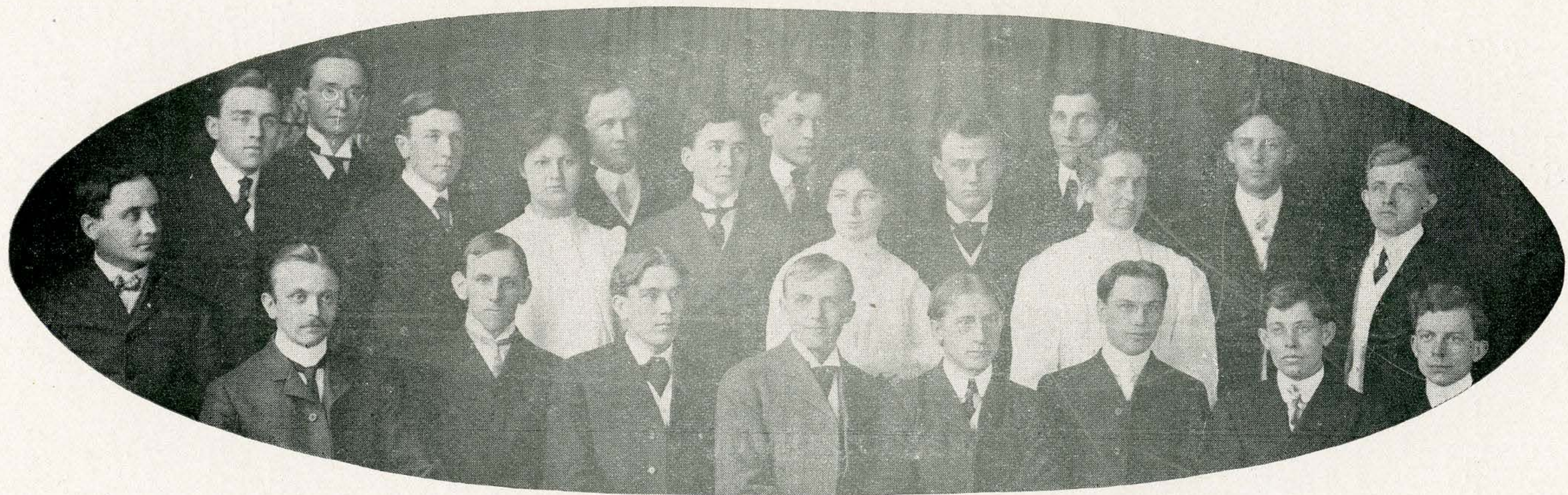
Finally it came—the Senior year! And with it came the added cares and responsibilities and sometimes the question, "What are you going to do next year?" The care and worry—and yet the honor—of realizing that we must set a good example for the whole student-body was a burden, to say the least, but we managed to dismiss such cares long enough to learn the new college Song "Hail, Central Wesleyan."

Well, these things are all over now! Our days of glory are past; our college course is completed and it is with the stereotyped "mingled feelings of joy and sorrow" that we look back upon it. We bid you a brief, parting farewell and with the unfaltering courage which has always been characteristic of our class we go forth to face the unknown future.

## Senior Class Mention.

- Leila Kleinschmidt—Philomathia, Y. W. C. A. Cabinet, Asst. "Star"  
**Editor.**  
Mabel Giesecking—Y. W. C. A.  
Luella Stueckemann—Y. W. C. A.  
Edna Eversmeyer—Pres. Philomathia, Y. W. C. A. Cabinet.  
Emma Bohnemeyer—Y. W. C. A.  
Lydia Hoberg—Philomathia, Y. W. C. A.  
Meta Rinkel—Y. W. C. A. Cabinet.  
Ilien Tang—Philomathia, Y. W. C. A. Cabinet, Volunteer Band.  
Edith Haenssler—Y. W. C. A. Cabinet.  
Hettie Opp—Philomathia, Y. W. C. A., Asst. "Star" Editor.  
Etta Zimmerman—Y. W. C. A., "Pulse" Staff.  
Edw. H. Knehans—Treas. Y. M. C. A., English Oratorical Contest,  
"Pulse" Staff, Goethenia, Shorthand Dept.  
C. Erdman—German Oratorical Contest, Y. M. C. A., Volunteer Band.  
W. E. Mahle—"Pulse" Staff, Germania, Y. M. C. A., C. W. C.
- Quartette**  
W. C. George—Y. M. C. A., German Oratorical Contest.  
J. Engelbrecht—Y. M. C. A., German Oratorical Contest.  
A. Stolte—Goethenia, Y. M. C. A.  
W. Bernreuter—Y. M. C. A. Goethenia.  
E. Beck—"Pulse" Staff, Goethenia, Volunteer Band, Y. M. C. A.  
A. F. Schoenig—"Pulse" Staff, Goethenia, Y. M. C. A., Commercial  
**Dept.**  
C. A. Reineke—Germania, Y. M. C. A.  
A. Schuessler—Y. M. C. A. Germania.  
R. Winker—Germania, Y. M. C. A. Cabinet, Tennis Club Pres.  
A. Klein—Goethenia, Y. M. C. A., English Oratorical Contest.  
G. J. Janssen—"Pulse" Staff, Y. M. C. A. Cabinet, English Oratorical  
Contest, Senior President.





JUNIOR CLASS.

# Junior Class.

## Officers:

CAST, GOTTLÖB, President.                      KRAUSE, CARL, Secretary.  
MARTIN, OSCAR, Vice-President.              SCHOWENGERT, O. G., Treasurer.

## Class Members.

CAST, GOTTLÖB.	HOLLMANN, WALTER J.
CRAM, BENJAMIN A.	KRAUSE, CARL.
DeVRIES, LOUIS.	LUCKE, RICHARD C.
DOERNENBURG, EMIL.	MARTIN, OSCAR R.
DUTTON, MATTIE.	MEYER, HENRY.
FRICK, BENJAMIN F.	REMMERT, HERMAN.
HAAS, J. FRANKLIN.	SCHOWENGERT, OSCAR G.
HACKMAN, WILLIAM H.	SKAER, WILLIAM F.
HAKE, JOSEPH W.	VOSHOLL, WILLIAM H.
HARTEL, IRENE.	VON TUNGELN, GEORGE.
HOECH, ARTHUR A.	WATT, LULA.

Class Motto: "Ad Astra Per Aspera."

Class Colors: Cardinal and Old Gold.

## Class Yell.

Rickety x-q-x-q-x-q Highro Hero  
Solomon Nero  
1907  
Boom get a rat-trap  
Bigger than a cat-trap  
Boom Boom Bay  
The Junior Class is all "O. K."

## Junior Write-up.

The class of nineteen seven has proven itself to be wide-awake, energetic and progressive. Even in the freshman and sophomore years, when mind is supposed to be so comsummately embryonic as to merely exist, the class was recognized as a potent factor in college life, and was denominated "The livest class the school has ever known."

But it ill becomes us to vaunt ourselves in the language elicited by our career, so let us turn to the class as it is to-day and look at mere facts.

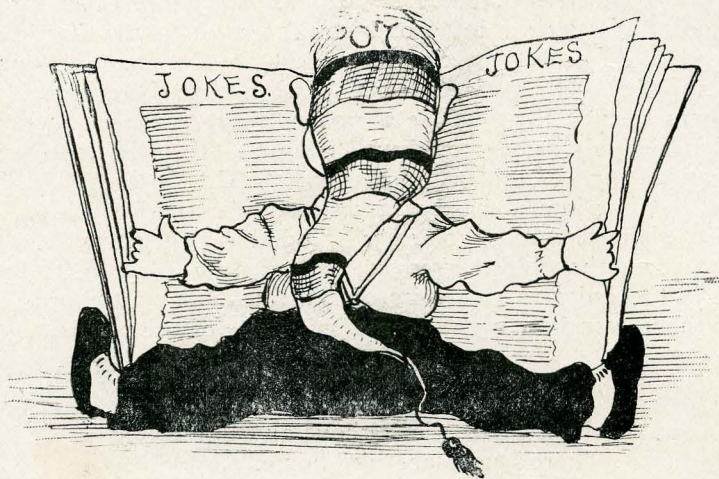
We pride ourselves on being larger than any junior class in the history of the school. We would be proud could we also say that we are the brainiest and most promising class, but lest we do not "see ourselves as others see us" we shall let facts verify, rather than fancy elucidate. The class numbers twenty three. The members represent about as variegated a group of individuals as one could well imagine. Nine of them are children of horny handed sons of toil. When they hear Gray's lines,

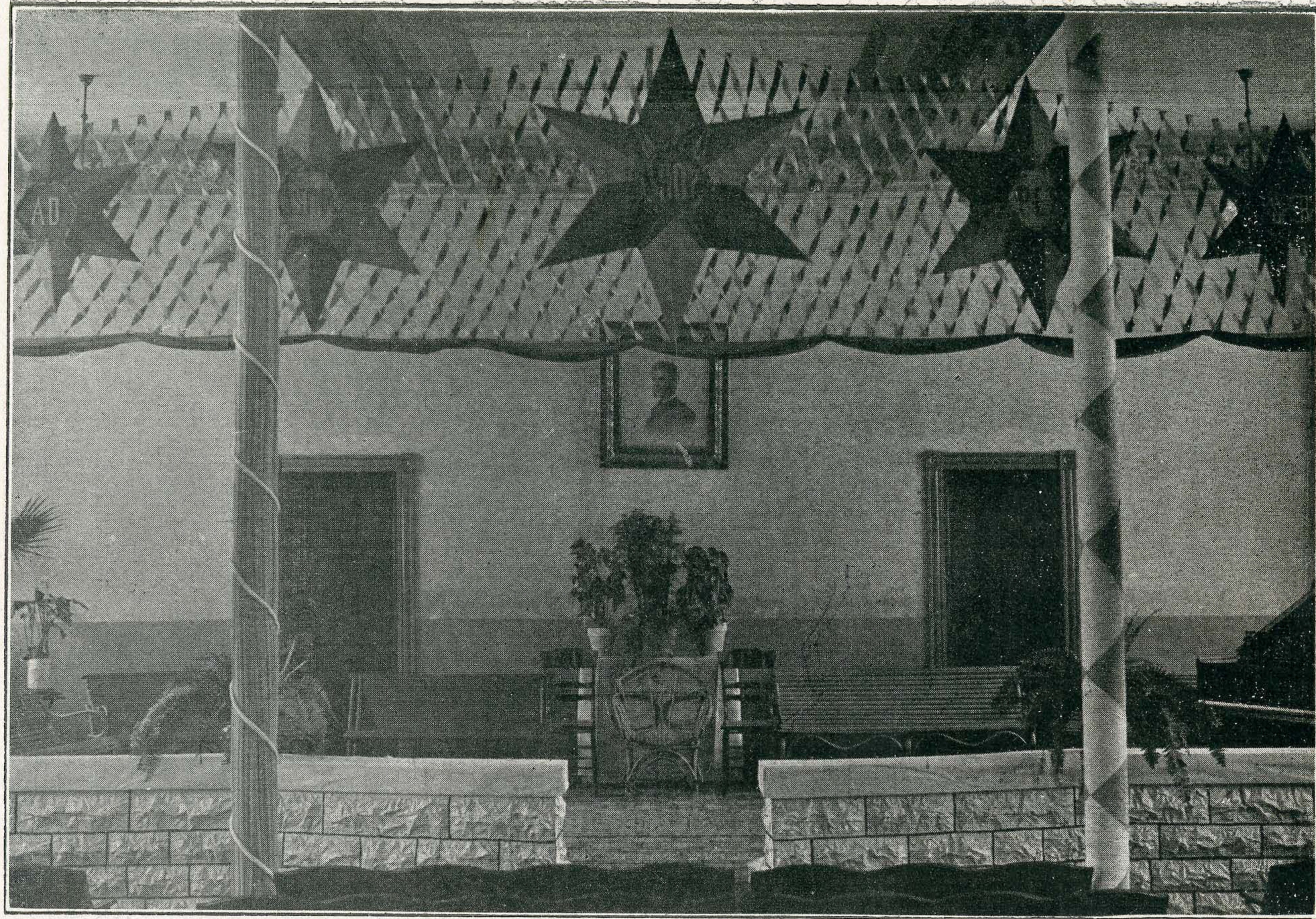
"The lowing herd winds slowly o'er the lea,  
The plowman homeward plods his weary way,"

it brings to them the olden times in memories back again. Three of the members had the indescribable bliss of hearing their own chorus hymeneal, and one of them even knows the deep significance of the words,

"Did you ever get up in the middle of the night,  
There's no place like home,  
A hunten paragoric without any light,  
There's no place like home."

Three of our members enjoy the notoriety of being preachers' sons, while two are actually preachers. Three are merchant's children and delight in "selling" their fellow members. Three have been wafted over from a foreign strand but have become quite Americanized. One is a lawyer's son. One is an insurance agent, (emeritus). One is a scientist's son. One, whom we are all proud to have as a member of the class, has spent some years as a missionary in China. A round this brief outline might be grouped an infinite number of interesting facts relating to the individual members, but, since we ourselves are writing of ourselves, let an outline suffice.





Junior Ex Decorations.

## Junior "Ex"

My! How slow those Freshmen were! We were wondering if they intended going at all. Finally and with great toil "the glorious class of 1909" proceeded across the street and thence to the Kessler Hall. The Sophomores were close at their heels and took up their station at the east entrance. In back of these came the Seniors. After a long time the Freshmen launched forth with their yell. Once or twice it seemed as if they had decided to quit, but each time some one took fresh courage and started out again. At last they ceased for good and gravely walked to their seats. Then—"Boom-lacka" and nine Sophs yelled themselves hoarse and red in the face. After these had taken their seats the thundering yell of the seniors burst in on the stilly night. Then another cheer rang out and everybody wondered who these might be, until they wound up with "Central Wesleyan Alumni."

Now all were seated; the program was about to begin and we took time to look at the decorations and the people. Both wings of the gallery were filled with people, mostly students and school children. The west wing of the main floor was filled by the unofficial audience, and so was also most of the east wing and about half of the central division. The remaining seats were decorated with different color-combinations of bunting. In the east wing was a section bedecked with white and blue bunting—this was occupied by alumni. The southwest part of the central section, also ornamented with strands of blue and white, was filled by the members of the faculty and their wives. In front of these in seats decked out in violet and cream sat the Freshmen. The southeast part of the central division was trimmed in purple and gold and occupied by the Seniors. Immediately before these were two rows of seats, the backs of which were hung in rose and Nile green. Here sat the Sophomores. The galleries were festooned with draperies of blue and white. Of the four posts which it is customary to decorate, the left posterior one was wound in college colors for the faculty. Its mate had a yellow covering adorned with purple pennants and '06 in gold. The Freshmen post directly in front of the faculty's was trimmed in their own colors in a neat and simple design. The Sophomore post was wrapped in finely executed checkerboard pattern.

Now we have come to the platform, and the first thing to strike our eyes here is the rock wall along the front. A demi-parapet constructed of rectangles of paper crumbled into unhewn sandstone, extended from each end to almost the middle. This gave a most pleasing and unique effect, and heightened the impression given by the whole stage of a roomy veranda. This rock-work was tastily adorned with occasional decorative plants, as was also the background. Under the ceiling stretched across from end to end of the front of the platform was a dainty lattice-work of cardinal streamers. Hung in this lattice-work were five large cardinal and gold stars. The largest of these (about the size of a man) was in the center and bore the inscription: 1907. The other four heralded the Junior motto: "Ad Astra per Aspera." The rustic seats, occupied by the juniors were arranged in the shape of a crescent. Such was the scheme of decoration, every piece of which was in perfect conformity with good taste and which was the best ever executed in C. W. C.

A SOPHOMORE.



SOPHOMORE CLASS.

For the Sophomore Class of 1901  
It is the privilege of the class to  
present to the school a record of  
the year's work in the various  
departments of the school.  
The class is proud to have  
been a part of the school's  
history.

# Sophomore Class.

## Officers:

PH. WALTER, President. AL. L. HESSEL, Secretary.  
FRED KETTLEKAMP, Vice Pres. WM. MORSEY, Treasurer.

## Members:

HECKLER, ROY W.	OPP, MAX.
HESSEL, ALBERT L.	SAUER, CARL.
KETTLEKAMP, FRED O.	SCHNEIDER, LOUIS J.
MILAM, FRED.	WALTER, PH. H.
MORSEY, WILLIAM.	WIPPERMAN, PAUL W.

Motto: Null vestigia retrorsum  
Colors: Light Pink and Nile Green

## YELL:

Boom-a-lacka, boom-a-lacka, chee, chee, chee!  
Boo-a-whacka, boo-a-whacka, lee, lee, lee!  
A-yip, a-yip, a-ye, ye ye!  
Co-hip, co-hi, co-he, he, he!  
Get a ladle and a bottle and you better get a gun,  
It's too late to try to waddle so you better try to run!  
It's time to be a gettin' so you better go away,  
For the Sophomore Class is just O. K.

## Sophomore Write-up.

When in the course of College Life it becomes necessary for a class to abandon the undesirable Sophomoric reputation and to assume among the powers of the School the separate and distinguished station of Juniors, a decent respect to the authorities that be, demands that they explain the cause for so daring a step.

We hold these truths to be self evident: That classes should have equal privileges; that they are endowed by their Alma Mater with certain unquestionable rights; that among these are life, liberty, opinions, and pursuit of knowledge: that to secure these rights a custom of yearly advancement has been instituted among classes; that this advancement shall conform to such principles as will, to the class seem most likely to effect their culture and happiness; that when any form of treatment becomes detrimental to their culture and happiness, it is the right of the class to disregard it and to assume a position of its own choosing. Prudence dictates that customs long established should not be changed for transient reasons, and experience shows the classes are disposed rather to suffer while disdain is sufferable than to right themselves with hasty alterations. But when a long train of abuses and reproaches against the same class evinces a design to subject them to ridicule and contempt, it is their right and their duty to throw off the detestable oppression. Such has been the patient tolerance of the class of 1908, and such is now the necessity which constrains them to make one more step of advancement. The present Senior Class with suppressive dignity; likewise the present Junior Class with unpardonable pride, and even the uninformed, exasperating Freshmen, have poured upon us repeated injuries and railings and defamations.

They have refused to assent to our most modest and unpretentious claims to knowledge.

They have forbidden the Preps to look upon us as a worthy example.

They have refused to introduce customs which would enhance our popularity, or in any way make our position in college a more agreeable one.

They have accused us with schemes and intrigue, when we have most conscientiously sought the welfare of the school.

They have thwarted our plans for advancement with no just cause.

They have combined against us, seeking in concerted effort to drag us to the dust.

They have made utterances, composed writings and published rumors, altogether unbecoming to their own dignity, likewise regardless of our feelings.

They have made alliances with the Preps.

They have ridiculed us.

They have engaged mercenaries against us, pledging them their co-operation pursuant to any future move on our part against them.

They have repeatedly entered our rooms in our absence, turned order into chaos, and made no amends for the grievances.

They have continually positively refused to listen to reason or argument or our most earnest appeal for justice.

Against none of these unkind acts have we sought revenge. We have never been wanting in our attentions to our tormentors, nor have we been unmindful of their interests when these did not directly conflict with our own.

We have reminded them of a common interest, we have appealed to their sense of justice in vain, we have warned them from time to time of our displeasure, but they have turned a deaf ear to every plea.

We must therefore force our present detestable position upon the Freshmen; expel the proud hearted Juniors from their present coveted standing, and cause them in turn to drive the helpless Seniors entirely away from the school, and out from under the protecting care of their beloved Alma Mater.

Therefore, we, the Class of 1908, do most solemnly publish and declare our determination that on the fourteenth day of June of the year of our Lord nineteen-hundred-and-six we shall carry out the above plan, for the fulfillment of which we mutually pledge to each other our wives, our fortunes and our most sacred honor.—Class of 1908.

## Class Mention.

Mr. Kettlekamp of this class is brother to Mr. Edward C. Kettlekamp, Ph. B. '02, of Sac City, Iowa, who is High School Professor there.

Mr. Kettlekamp suffered a week of almost incurable insomnia resulting from an extended visit at home, the first of March. His sister and brother each betook to themselves a better half. Mr. Kettlekamp, it seems, betook to himself an undue amount of dainties and matrimonial microbes—he's had the fever ever since.

There has been no friction whatever in the Sophomore Class but for some unaccountable reason nothing but the "oil of gladness" has prevented Max Opp from being thrown out of business by a hot axle.

Illinois has four representatives in this class. The other six are Missourians.

Mr. Sauer, son of Prof. Albert Sauer, A. M. is the youngest member of our Class. He revels in Greek and calls Latin fun.

Mr. Morsey says: "It's Muir to me fancy than it's ever been before."

Roy Heckler sings in ardent glee,  
Ruth My Lamb, I do love thee.

Hessel says the Waisenheim's  
The place to have the nicest time.  
He, you know is a funny scamp  
And has a fancy for a Kriege camp.

There's no girl in school a match to mine,  
Says Milam when he thinks of Eisenstein.

Says our worthy President:

There's many a girl in this wide, wide world  
Who might do for me, begorra,  
But niver have I found a single one yit,  
That'll do like my own Miss Cora.

## Class of '08.

Not many but much. We are not altogether "it" but we must be counted in. There are ten of us—the smallest class in school, but if you put ten on the right side of a zero, you can read it one hundred. Now that sounds as though we were boasting, but really we never said who the zero was; we will leave that to you.

We are not big-headed. If we thought it was going to rain, we would be likely to put it in plain English and not say that we presumed from the appearance of the canopy that we were going to have quite a condensation. If we felt somewhat ill we would say it that way, instead of saying that our present indisposition was becoming grievous although not exactly precarious. But it is a matter of fact that some of us are high headed—our honorable president carries his head at six feet two and a half, while another member of the class carries his a quarter higher. But what of high headedness—we have other unexpected capabilities: there is a Sophomore who can show the Seniors,—O, we beg your pardon—who can show the dignified Seniors how Greek and Latin are read. There is a Sophomore who can say a Chapel Declamation so well that you can't help hearing someone say nice things about it. There is a Sophomore who plays basket ball and makes the other fellows wish they could. There is a Sophomore who can talk off hand like a graphophone, and you don't need to change the records—he makes them as he goes. But to elaborate thus on the capabilities of our entire membership would monopolize space to such an extent that annuals would go out of fashion. Therefore we refrain.





FRESHMEN.

# Freshman Class.

## Officers:

**President** ..... **W. L. NAGEL**  
**Vice President** ..... **PERCIVAL KRUMME**  
**Secretary-Treasurer** ..... **CARL BADER**

## Members:

**BADER, CARL.**  
**BLUHM, LILLIAN.**  
**FRICK, MILLICENT.**  
**HEMKE, PAUL.**  
**HEMKE, MARIE.**  
**JANSSEN, HENRY.**  
**KALLMEYER, ARMIN.**

**KASMANN, FRED W.**  
**KRUMME, PERCIVAL.**  
**MATTHAEI, MILTON.**  
**MILAM, RUTH.**  
**MYERS, J. T.**  
**NAGEL, W. L.**  
**NOTHDURFT, EMMA.**

Motto: Discimus ut Serviamus.  
Colors: Violet and Cream.  
Flower: Violet.

## YELL:

Hippety howdy hae, Billy boy loo  
Firecracker, oystercracker, sodacracker, too  
Of all the classes in the school  
The finest of the fine  
By all odds is the Freshmen Class  
The class of Nineteen Nine.

# Class of 1909.

C. W. C. has had many noble occurrences during her existence. Classes have been organized, have gone through the usual course of training, and have graduated with honor. But of all dates recorded on the bright pages of her history, September 5, 1904 stands preeminent, for on that memorable day was born the Class of 1909.

The Class was rather small at the time of its birth, but very healthy, and has grown rapidly. It is composed of girls and boys of strong intellect, sound character, and indomitable will; the Class of 1909 is recognized as one of the strongest of C. W. C.

In establishing this reputation we have had many obstacles to overcome. Yet we have never complained, but have quietly striven to better our conditions. We have reached the point where we realize that "each victory will help us some other to win." We believe that bright minds and determination can accomplish great results, and these qualities are not foreign to the Freshmen.

Our class has a larger percentage of girls than the average class—a fact of which we are proud. Besides doing their share in bearing our standard, they inspire those of the other sex to higher aspirations, and strew our pathway with smiles and sunshine, encouraging us to bear our burdens manfully. We feel that, perhaps, the lack of members of the fairer sex is what makes the Sophomores—the stag class—so ill-natured and dissatisfied.

Our destiny is determined by our ability and energy. We believe that we can accomplish much. We are resolved to put forth every effort that we may make history that shall grow brighter as it is passed from generation to generation. May we shun no work that will check us from fulfilling our motto: "Discimus ut Serviamus."

## Last Will and Testament of the Freshmen Class.

The time has come when we must "shuffle off this mortal coil" of Freshmenhood: and in departing, we desire to bequeath this Freshmenhood, with all its joys and sorrows, to the "Preps," the future class of 1910. The name of "Freshmen" we transfer to them a little less verdant, a little more desirable than when we received it, we desire to warn them that only by strenuous effort can they hope to keep that name as unsullied as we leave it to them.

Firmly believing in the inalienable rights of Freshmen—to be hazed, ridiculed, abused, tempted, tested, and detested, we bequeath to the "Preps" this right, with all its inestimable advantages.

With especial pleasure and congratulation do we leave to the "Preps" the privilege of making every brand of blunder in the calendar, and we feel that we may rely upon them to contribute their share of original "breaks." We wish particularly to emphasize the importance of this item of the legacy, and to urge that the Class of 1910 do not squander its opportunities.

And last, and most valuable of all, we leave them our record, and trust that in striving to reach the goal which we have won, they may lift themselves out of obscurity and ignorance, to some degree of eminence.

## "Purely Personal."

Krumme in Kessler Hall practising on the flute. Miss H. playing accompaniment.

Prof. Nagel (entering): "Here, this won't do."

Krumme: "What won't do?"

Prof. Nagel: "Your having a lady to accompany you. Don't you know that is against the rule?"

Krumme: "We-ell, it does seem a little unusual, Professor. But we can fix that all right. Hereafter I'll accompany the lady."

'Twas Bader who the silence broke:

"Miss S., why are you like a tree?"

"Perhaps because I board," she said.

"Oh, no, because you're woo'd," said he.

Miss Ruth asked Roy, what animal dropped from the clouds. "The rain, dear," was the reply.

J. T. Myers declares that the moonlight scene of "The Merchant of Venice" is the best thing in Shakespeare.

"Kallie" seems to be fond of jewelry. He's sporting a Pearl of late.

Matthaei is looking rather glum these days. Naturally, a lad of his sturdy build feels crest-fallen at being demolished by a "Midget."

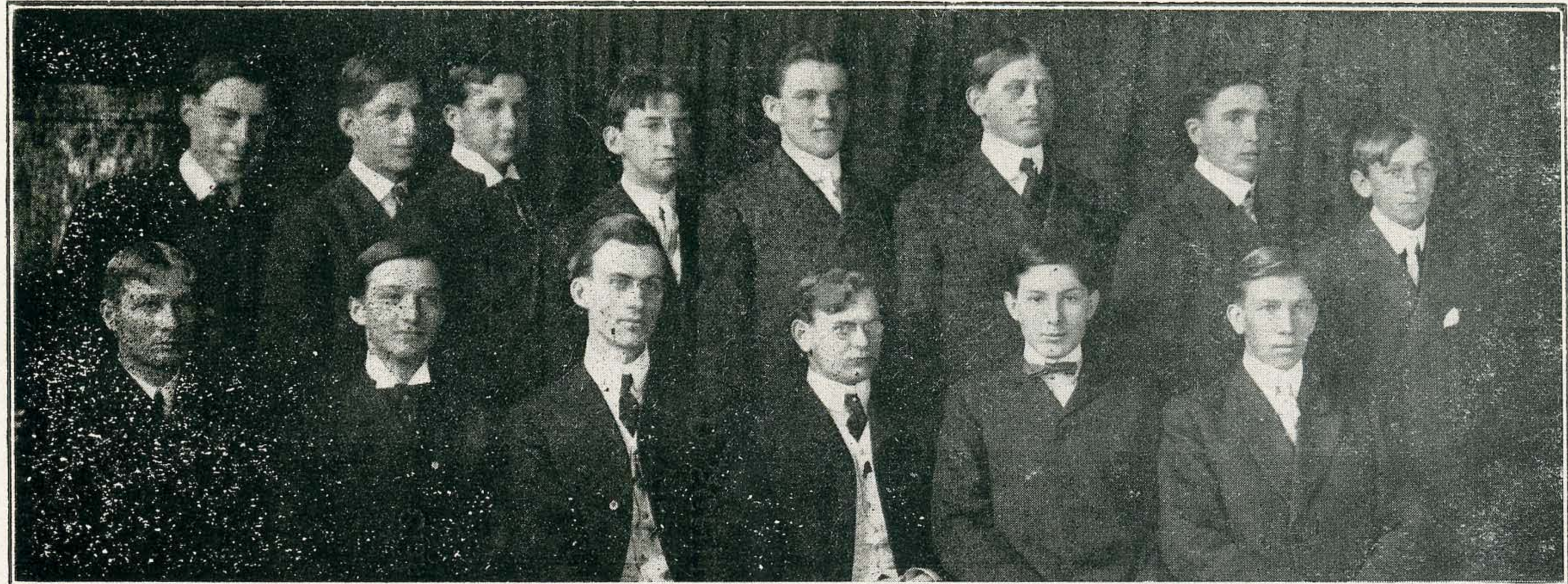
Kassmann writing poetry: "Down in the dell I wandered where the Lillie(s) Bluhm.

Prof. H. Jannsen, "What is a parallelopiped?"

J. "A parallelobiped is a two-legged animal all of whose sides are parallelograms."

Nagel enjoys studying "Lucille" at the fire side of the South Side Inn.





COMMERCIAL CLASS.

# Commercial Class.

## Class Officers.

GEO. VON TUNGELN, Pres.                      MISS MAY MUIR, Secretary.  
GILBERT HERMELING, Vice Pres.      MISS CORNELIA HEIDEL, Treas.  
A. D. SCHUESSLER, Phophet.

## Class Members.

BALL, WM. J.	MEINE, GEO.
BLACKBURN, OMER.	MUIR, MISS MAY.
CARL, HY.	NICKLES, JOS.
FRICK, MISS MILLICENT.	ORDELHEIDE, R.
HAAS, I. P.	POEPELMEYER, A.
HARBAUM, W.	SCHLANKER, W.
HEIDEL, MISS CORNELIA.	SCHLUETER, A.
HERMELING, GILBERT.	SCHOWENGERDT, O. G.
JACOBS, E.	SCHRADER, GEO.
JARRETT, J. P.	SCHUESSLER, A. D.
JUNGEBLUT, W.	SHANE, M.
KRAMER, HY.	VON TUNGELN, GEO.
LENGER, JOHN.	WATT, MISS LULA.
LUTZ, G.	WESSEL, WILL.
LUTTMAN, H.	WINKER, R.
MEINE, ED.	WIPPERMAN, W. P.

Class Motto—"Value received, we promise to pay."  
Class colors—Scarlet and black.

# The Commercial Department.

"We, the members of the Commercial Department, in order to form a more perfect union, establish humbug, insure domestic tranquillity to those of us soon to be married, provide for a slot-machine trust, divide the general proceeds and secure offices (lemonade stands, hay-seed depositories, pop-corn carts, etc.) on Wall street, to ourselves and to our posterity, do ordain and establish this constitution for the Commercial Department."

These words, and other facts I shall impart, I found in the record book of the Commercial students. The department colors are silver and gold, with eagles stamped on them, and U. S. (I suppose the U. S. refers to them.) The class has ordered a statue of Croesus to adorn the room, as well as pictures of their ideals, John Rockyfellow and J. Fishpond Morgan. Several have emulated the example of the former, the president of the Standard Oil-cloth Co., so much as to become afflicted with dyspepsia and diminishing of hirsuteness; (ask Polly.)

The class also sent the following resolutions to our Representative in Congress: "We urge you to influence the Interstate Commerce Concession to prohibit the rail-roads from granting red-beets to the large protruders. We are also opposed to Woman's sufferings and the insurance instigashuns."

The Commercial room is soon to be furnished with an aquatic reservoir so that the "actual business" students will have the best facilities for learning how to "water stocks." A special class is studying gold bricks and their composition. Several of the "windy" individuals seem also to have acquired a certain knack for safe-blowing. (Safe is an adjective.) Their natural aptitudes in this respect and the cyclonic possibilities wrapt up in them, with an added proficiency gained by breathing exercises, will enable them, some day, to inflate prices a la Steel Trust.

We predict a great future for our commercial students if we may judge the spirit of the entire body from its mottos: "E monibus skin 'em," and "I would rather be bankrupt than president."

E. J. B.

## COMMERCIAL CLASS.

The commercial class of 1906 has added greatly to the splendid reputation of the school, not only by their large enrollment, but also by their glorious record of business ability.

This class having the same purpose to battle with the theory of business—for they all had some practice—realized the importance of organizing. After wasting the usual time in arguing—for sake of formality—officers were elected.

It would be needless to say anything about this class, for their record stands out prominent in the annals of the school, and every thinking man in college knows it. For the sake of our many friends, out side of school, we would inform the world of our existance before our names will be stamped in letters of gold on the brightest pages of history of the business world, for we will raise the standard of modern business, and will not allow ourselves to be wrapped up by the greed of gold and silver—we will take the greenback notes.

Taking a mental inventory of this class, we find that their opportunities and possibilities are greater than those of any previous class. In posting their actual work, the credit side is much larger than the debit.

It is very interesting to hear the members of the class, stating their reasons for taking the Commercial Course. In taking a Trial Balance of these This is what it should be for they have all the mental endowments essential to success. All it needs is to bring them into the sunlight and cultivated. A man often forgets that what success he has is quietly sleeping under his own hat.

Most every man knows the ordinary rules of business, or knows enough to hold a job, but the dull season and competition will throw him out. When the members of this class enter the business career they will understand their business thoroughly, and an emergency will only draw out their capabilities. They have learned to avoid mistakes and have given the closest attention to the minutest detail. They will not be afraid to take a risk—think of taking a Trial Balance in actual business and miss it by two cents—and enter a new enterprise or take a responsible position. Some people are afraid to let go of a penny, and when they get a dollar they squeeze the life out of the eagle, not so with our students they are always ready to let go of the penny and take the dollar.

People often fail because they move along the line of least resistance, and do that which is easy. Our commercial students have learned to meet an obstacle, to give an account of every cent, and with such a motto: "Value received, we promise to pay," success is the inevitable result.

A. D. SCHUESSLER.

Not only has the class solved the problems of an accountant but they have disentangled the hieroglyphics of short-hand and can read from their notes words and entire sentences that have never been dictated. The "Doctor" at times found it difficult to recognize the manuscript as that dictated to the amenuensis. Their motto, however, was, "A verbatim manuscript," and they are already establishing a reputation for their ability. The blind key-board of the typewriter gives no little annoyance to the beginner. Yet a few months of concentrated practice has made of them competent typewritists.





# Preparatory Class.

## Officers:

President, WM. O. JUNGBLUT.      Secretary, JOHN E. KIENLE.  
Vice President, SAMUEL HEUSI.      Treasurer, BENJ. H. GAEBE.

Motto: He conquers who endures.  
Colors: Ruby Red and Pearl Grey.

## YELL:

Rip—hoo—ray—get out of the way,  
We are the people of the day  
You classified students with heads so high  
Never see a "Prep." when passing by  
Take us away your number is few  
Just see how we out number you.

### Double Time.

Who are! who are! who are we  
We are—we are—we are the—  
P-E-O-P-I-E-

## Prep. Department C. W. C.

Yes, we are the "Preparatory Class," popularly known as "The Preps." We compose the largest division of the school and although we are by no means ashamed of our quality we can more than make up, in quantity, any deficiency which may arise.

This class is made up of students of all good kinds. They come from a number of different states, and include all sizes and ages. Some of us may look green but you had better not tell us so. As a class we possess ability, notwithstanding any remarks to the contrary which may be made by conceited Freshmen. We are very fortunate in having such a large membership that no class can afford an attempt to bluff us.

Though still at the bottom,  
Our future is bright;  
And we're bound to succeed  
E'en though we 'ave to fight.

We are "Preps." in the highest sense of the word; all difficulties are overcome as we strive after a good preparation for life. Even though we now belong to the lowest class, some of us at least hope, in a few years, to be a member of that august body—"The Senior Class."

Don't smile when we say that we are "IT"; for we are.

Who will doubt that the "Preps." of C. W. C. will some day be men and women of character, ability, strength and power; who shall act their part in the battle of life in a creditable manner.—Watch Us.



## Deutsche Abteilung.

“Amerikaner finden es zu ihrem Vorteil, deutsche Studien hier zu betreiben, weil sie in wenigen Jahren sich nicht nur ein theoretisches Kenntniss der deutschen Sprache aneignen können, sondern dieselbe auch praktisch anwenden lernen. Manche unserer Schüler haben in zwei Jahren das Deutsche dermaßen bemeistert, dass sie nicht nur in den höheren deutschen Klassen mit deutschen Studenten hersagen konnten, sondern auch in der Gesellschaft ein reines, gelaufenes Deutsch sprechen.

Junge Leute deutscher Abkunft, die, wie es unter den bestehenden Verhältnissen in diesem Lande nicht gut anders möglich ist, in jeder Beziehung auf dem Kriegsfuss mit der deutschen Sprache stehen, haben hier Gelegenheit ihren Schatz deutscher Kenntnisse zu bereichern, damit sie später, wenn die Anforderungen kommen, sich zu helfen wissen, und auch in gebildeten Kreisen sich bewegen können.”



## German Department.

Dere vas sum Beples vot do not versteeh dees Sherman, so I vill ofer-set it in Oneited Shtates. Amaricuns find it for dere Front-part Sherman here to bee-dreifing because in a few Years dey not only own a demockrateec Nawletch from dese Sherman Langwache, but bracticul. Sum from our Skollers in two yeers learn a clean, running Sherman vot dey use in Company. Yung Beples from Sherman Off-come whoo are on a War-leg mit Sherman, have a shanse dere Sherman to berich dot dey later can help demselfs and machen moshuns in high Society. Sherman vas von very fein langwache. Lots von beeg Deutschers vas born on Sherman Dirt: Goethe, Shiller, Shagesbeer und Dornenburg. Hans Peterson vas auch purty beeg. Yung mann study Sherman.

E. J. B.



THEOLOGICAL PROFESSORS AND STUDENTS.

# Central Wesleyan Theologisches Seminar.

Von ihrer Entstehung an hat unsere Schule jedes Jahr eine nette Anzahl Studenten gehabt welche sich hier fuer das Predigtamt vorzubereiten suchten. Diese bildeten schon im Schuljahr 70-71 mehr als acht Prozent der gesamten Schuelerzahl. Waerend der naechsten zehn Jahre variierte der Prozentsatz zwischen sieben und zwouelf.

Die Beduetung dieser Erscheinung entging den umsichtigen Trustees nicht und im Jahre 1878 sicherten sie eine teuchtige Lehrkraft in Professor J. L. Kessler und erleichterten dadurch die Buerden des Praesidenten Dr. H. A. Koch, welcher "nebst vielen andern Buerden auch die des theologischen Unterrichts getragen hatte."

Einige Jahre spaeter wurde auch Professor E. F. Stroeter als Inhaber der Niedringhaus Professur berufen. Als dieser nach Fuenfjaehriger Thaetigkeit sein Amt niederlegte wurde unser gegenwaertiger Praesident Dr. G. B. Addicks sein Nachfolger. Als im Jahre 1893 in her theologischen Abteilung durch den Tod Professor Kessler's eine weitere Luecke entstanden war sicherten die Trustees einen geeigneten Lehrer in Professor J. L. Nuelsen.

Nach weiderholter Erweiterung des Lehrplans und Vermebrung der Lehrkraefte wurde, am sechsten November 1900, die theologische Abteilung von der hoechsten Behoerde der Kirche als theologisches Seminar anerkannt nachdem die Trustees im vorhergehenden Jahr vier theologische Lehrer erwacht hatten.

So wenig schicklich es waere dass ein Glied am Koerper sich ruehme ueber das andere ebenso anstoessig waere es wenn man das Seminar auf Koster der anderer Departemente reuhmen wollte, jedoch wird ein jeder welcher die Kirche liebt und ihr Gedeihen und Erfolg wuenscht, gerne in ein "Nun Danket Alle Gott" einstimmen wenn er mit uns den edelen Zweck und die hohe Aufgabe des Seminars erwaegt, und von Herzen sein Amen sprechen zum Gebet derer welchen die Loesung der erhabenen Aufgabe anvertraut ist, wenn sie beten: "Der Herr unser Gott sei uns freundlich und foerdere das Werk unserer Haende bei uns."

In diesem Jahr erhielten 41 junge Maenner im Seminar Unterricht, von welchen zwei mit dem Grade Baccalaureus Divinitatis, vier in klassischtheologischen und einer im deutsch theologischen Kursus, graduirten.

In fast allen deutschen und in mehreren englischen Konferenzen des Amerikanischen Methodismus sind unsere alumnen thaetig. Ihre Arbeit und Hingabe sind uns eine Ermutigung sowie ein Beweis, dass Gott seinen Segen auf den hier empfangenen Unterricht hat ruhen lassen. Dass er das auch in der Zukunft tun wird ist unsere Ueberzeugung und so wollen wir im Geiste der Gruender unsere Anstalt fortfahren junge Leute welche sich fuer irgend eine Abteilung der vielverzweigten Thaetigkeit der Christlichen Kirche vorbereiten moechten, aufzumuntern die im Central Wesleyan Theologischen Seminar ihnen gebotenen Vorzuege wohl zu erwaegen, eingedenk dass der Goettliche Ruf zu einer Arbeit auf den Berufenen die Pflicht der Vorbereitung legt.



## Art Department.

Our Art Department is efficiently directed by Miss Zimmerman. The work done this year is especially to be commended. We are greatly indebted to this department for the majority of the cartoons in this volume.



# Conservatory of Music.

Zeno Nagel, Director, Piano, Vocal, Theory and Composition, and Musical History.

Myrta L. Nagel, Vocal and Piano.      Maude M. Drew, Piano and Harmony.

The conservatory of Music occupies Kessler Hall, a building set aside for that purpose. It contains the directors studio, the assistants rooms, a rehearsal room, practice rooms, and a concert hall. The conservatory has twelve pianos most of which are in use from 7:00 a. m. to 7:30 p. m. One new piano was purchased this year which is greatly appreciated by all who have had an opportunity to make use of it.

We have students in all grades, from the senior class, numbering four, down to the beginner. The youngest in the department is twelve and from this they range in age up to—no man knoweth. The students differ in many respects and each new student is an untried problem to the teacher. Some are exceptionally talented; others are exceptionally not so. Some are painfully modest; others are burdensomely endowed with self-esteem. Some have a strong inclination to do faithful work; others have a very weak inclination in the same direction, and in still others the inclination has not been discovered by the teacher, and it is not known—to the teacher—what it is. On the whole most of us know more than we did last year. Some have progressed in their chosen work in the good old way, by practice at the keyboard; others have experimented with special devices and "attachments." These have taken much of the students time and energy, and their progress in music has generally been in inverse proportion to the amount of time given to these "attachments." We hope that some valuable experience has been gained which will result in better work for next year.

The vocal department has grown rapidly during the last few years which simply shows that the young people are beginning to realize the benefits that may be derived from the study of voice culture and singing. The progress made by the faithful and energetic students in all departments of the conservatory and their earnest striving for higher attainments, and a broader culture, is one of the most hopeful and encouraging features. The classes in sight-singing have been unusually large and from these classes many students have been admitted to the chorus. The importance of the study of theory is being emphasized and the students are manifesting a lively interest in the work.

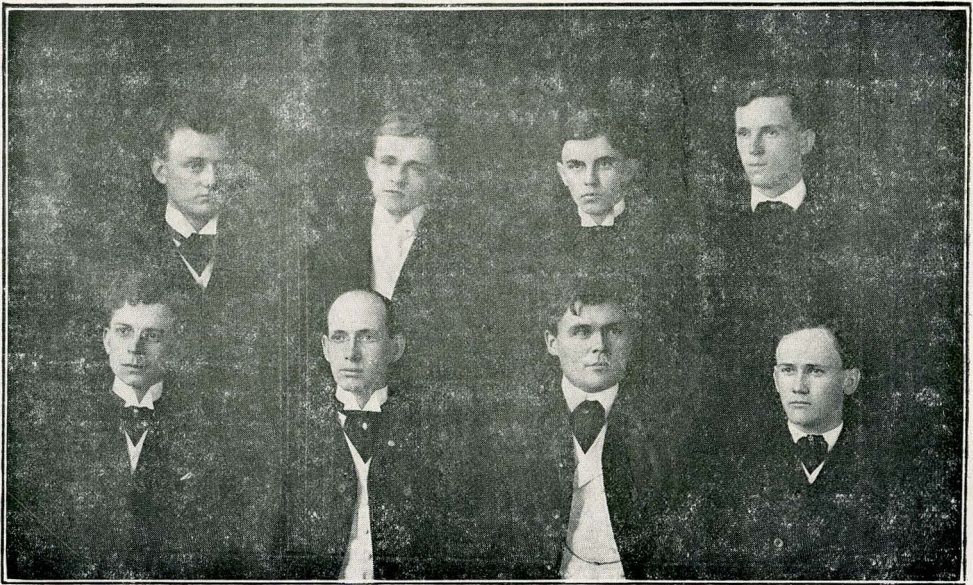


The Musical Union is a chorus of mixed voices, numbering about sixty. The best vocal talent in the school and town is found in this organization which is under the direction of the director of the conservatory. Four concerts were given during the year. While the organization is of especial benefit to the members which compose it, it is one of the best means a college can possess to disseminate general musical culture. It is the source from which material is drawn for ladies', mixed and male quartettes:

#### CALENDAR OF CONCERTS AND RECITALS.

- Edward Baxter Perry, Piano, Lecture Recital, November 6, 1905.
- Students' Recital, Series 4, No. 1, November 28, 1905.
- Musical Union Holiday Concert, Hope of The World-Schnecker Vision of St. John-Combs, December 20, 1905.
- Chicago Lyceum Ladies' Quartette, January 3, 1906.
- Musical Union, Concert, February 18, 1906.
- Students' Recital, Series 4, No. 2, March 6, 1906.
- Students' Recital, Series 4, No. 3, March 22, 1906.
- Musical Union Lenten Concert, Calvary—Schnecker; Resurrection—Manney, April 17, 1906.
- Students' Recital, Series 4, No. 4, April 26, 1906.
- Chicago Lyceum Stars, April 28, 1906.
- Students' Recital, Series 4, No. 5, May 10, 1906.
- Senior Graduating Recital, May 16, 1906.
- May Festival, May 19, 1906.
- Senior Graduating Recital, May 23, 1906.
- Students' Recital, Series 4, No. 6, May 31, 1906.
- Musical Union Commencement Concert, The Seven Last Words of Christ—Dubois. June 12, 1906.

# Central Wesleyan Glee Club.



W. J. HOLLMANN

R. C. LUCKE

E. J. BECK

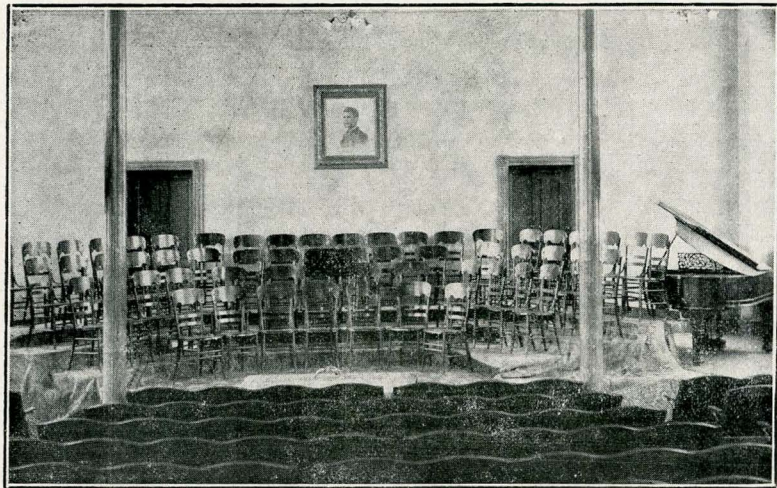
C. A. BADER

J. F. HAAS

W. E. MAHLE

E. G. MEIERBACHTOL

W. H. HACKMAN



CONCERT HALL.



## Athletic Association.

President ..... A. A. HOECH  
 Vice President ..... ALBERT HESSEL  
 Secretary and Treasurer ..... O. R. MARTIN

### STUNTS.

#### 450 Yard Dash.

Starter.—The Professor. Goal, Cover; Reward, Carpet.  
 O. Martin, J. F. Haas. Result—Both reached the goal at once.

#### One Mile Walk.

Mr. Gustave Adolph Schmidt, Miss Hedweg, O. P. P.. Result—A tie.  
 Time—April 1, 1906.

#### High Jump.

W. Hackmann, over Dormitory fence; Carl Bader, feet too heavy to rise.

#### Mile Race.

O. G. Schowengerdt, 2 min. 40 sec.; Clarence Hessel, 5 hrs. 27 min.

#### Hurdle (Hartel) Race.

E. Jacob, Smitten; F. O. Kettlekamp, Mitten.

#### Sack Race.

B. F. Frick, Won (Pearl); E. W. Beck, Sacked.

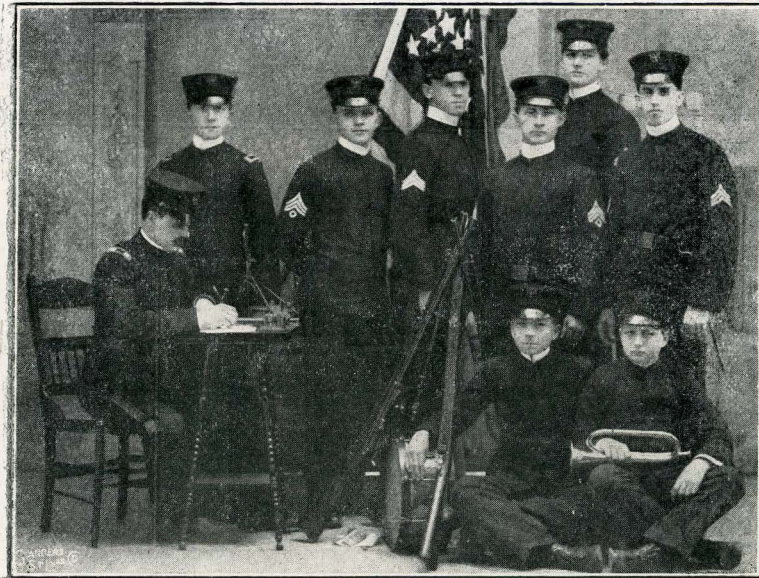
#### 7-Mile Race.

Dr. Ebeling, G. J. Janssen, Kate Frick and Maud Drew. Result—Disappointed.

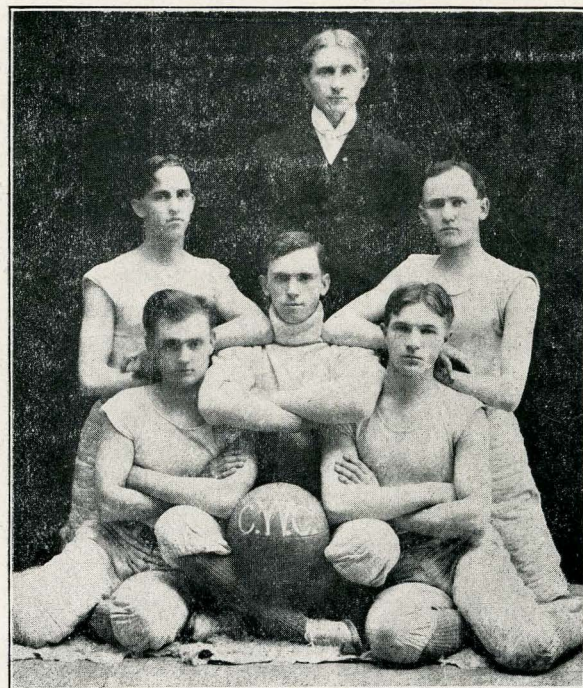
#### Tennis Club.

President, R. WINKER.....Secretary and Treasurer, WM. GEORGE.





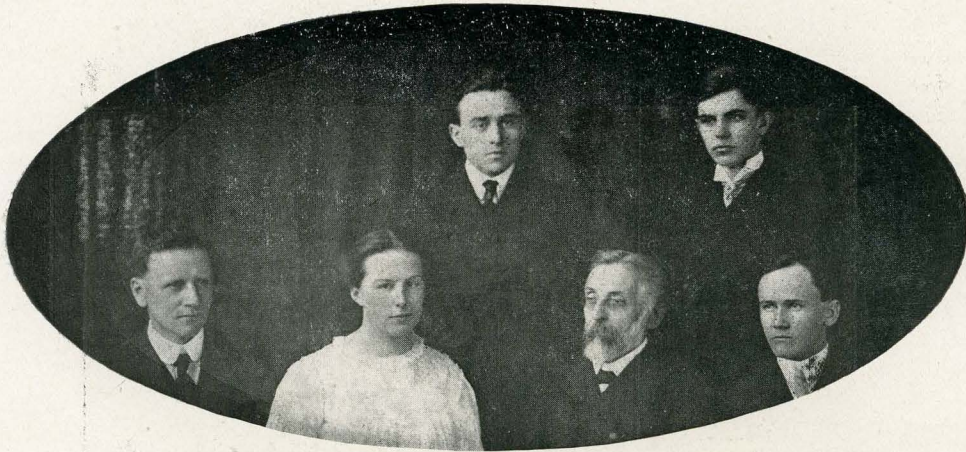
MILITARY STAFF.



BASKET BALL TEAM.



OUR BASE BALL TEAM.



## The Central Wesleyan Star.

For twenty-three years Central Wesleyan College has had a college paper. The name of the paper has been changed, the editors have changed, but the policy and the aim of the paper is much the same now as it was at first. To awaken and maintain an interest in C. W. C. the "College Courant" sped o'er the land. Next the name was changed to "The Star," which shed its rays abroad, reminding many of their erstwhile college home and guiding the footsteps of others here to seek knowledge. As time passed on, it was deemed good to designate more fully which luminary in the college world was meant by the "Star," so it was christened the "Central Wesleyan Star."

Many have tried their hand in pushing the quill. Some are now engaged in other fields of labor, some have crossed the silent river. At present, as for years, two members of the faculty, with the assistance of two Seniors and two Juniors, have charge of the work of editing the paper. The faculty members of the staff are chosen by the faculty, the assistants, by the four regular college classes. Professors W. A. Sauer and A. W. Ebeling, with Edw. J. Beck, Miss Leila L. Kleinschmidt, Wm. H. Hackman, and O. R. Martin are the present staff of editors.

The paper is half German and half English and has several departments, the aim in each of which is to interest the present students in their school and to keep up the interest of the outside subscribers in their alma mater. There is no doubt that the Central Wesleyan Star is doing much to awaken a spirit of interest in, and loyalty toward Central Wesleyan College.



THE YOUNG MEN'S CHRISTIAN ASSOCIATION.

## Young Mens Christian Association.

### Officers:

RICHARD WINKER, Pres.  
PHIL. WALTER, Vice-Pres.  
LUTHER NAGEL, Sec.  
EDWARD KNEHANS, Treas.

### Chairmen of Committees:

GERALD J. JANSSEN, Religious.  
ARTHUR HOECH, Bible Study.  
EDWARD BECK, Mission Study.  
OTTO WINKER, Social.  
ALBERT HESSEL, Membership.

The young Men's Christian Association of Central Wesleyan College was organized in the spring of 1901, under the direction of Mr. F. Moore then the student secretary of the state of Missouri. The purpose of this organization is to unite the Christian men of the college, to promote the spiritual life among the students, and to prepare them for leadership in Christian work. In uniting the young men of the institution both socially and religiously, the Association meets a need that no other organization of the institution has been able to fulfill. During the five years of its history this movement has organized itself into a mighty force for the realization of "A higher type of Christian manhood." The helpful inspiration and enthusiasm which emanated from the different conventions and conferences held at Geneva, Nashville, Liberty and Sedalia has helped to make this year the most successful of all both in membership and in promoting the spiritual life of the students. Our boys are not of the sort which one would call the "goody goody" kind, but they are strong men who believe in consecrated brawn and brain. May this organized force for good increase in momentum from year to year.



# Y. W. C. A.

## CABINET MEMBERS.

President .....	KATHRYNE FRICK
Vice President.....	LUCILLE HAGEMAN
Secretary .....	EDNA W. EVERSMEYER
Treasurer .....	LEILE L. KLEINSCHMIDT
Chairman of Bible Study Committee.....	EDITH HAENSSLER
Chairman of Missionary Committee.....	ILIEEN TANG
Chairman of Devotional Committee.....	MAUDE M. DREW
Chairman of Social Committee.....	META RINKEL

The Young Women's Christian Association of Central Wesleyan College was organized on February 18, 1903, by Miss Constance McCorkle, State Secretary at that time, with twenty-five members. The Association has been doing active work ever since and at present has an enrollment of forty-three.

Weekly devotional meetings are held which are well attended.

Bible and Mission Study Classes have been carried on during the past two years. The Bible Study Class conducted by Mrs. Vosholl has fourteen members, and meets once a week. The class led by Mrs. Cram has a membership of twelve and also meets once a week. Both are using "Studies in the Life of Christ," by Sharmam, and "A Harmony of the Gospels," by Stevens and Burton.

The advanced class in Mission Study led by Prof. Kriege has an enrollment of ten. The course of study furnished by this class is "Comparative Religions" by Kellogg. Miss Olivia Heidel has a class of seven, who are studying "Effective Workers in Needy Fields," gotten out by The Student Volunteer Movement.

Since our organization we have been represented every year at the Summer Conference at Lake Geneva and Waterloo, Iowa. Last year the Misses Lucille Hageman, Lila Klienschmidt, Mabel Giesecking and Edna Eversmeyer were the fortunate ones to go to Waterloo. The girls always come home with a great deal of enthusiasm for the Y. W. C. A. work in general, and with helpful ideas for carrying on our own special work.

At the beginning of this year the Association members of last year gave the new student girls a reception. During the course of the evening friendly conversations were carried on between the girls and after light refreshments had been served and some of the cabinet members had explained some phases of the Y. W. C. A. work, the girls were asked to become members of the Association.

Later on in the year the Missionary Committee gave a Chinese Social to which all the girls and the Faculty ladies were invited. With Miss Tong's help the girls, who had the affair in hand, gave us a most interesting and "true to life" idea of social costumes in China. Our missionaries to China certainly have an interesting study between the "How do you do" and "Good-bye" of their many calls.

All our member have been appointed on different committees and are doing active work. We believe that through our association we are becoming better acquainted with the will of Our Heavenly Father and of Jesus Christ whom He has sent.

## Student Volunteer Band.

WATCHWORD.....Evangelization of the World in this Generation.

President .....EDWARD J. BECK  
Secretary .....ILIEN TANG  
Treasurer .....CARL ERDMAN

The Student Volunteer Movement is composed of young people of the colleges throughout the world, who have declared their purpose of entering the foreign mission work.

Owing to the intense missionary spirit aroused by the visit of the traveling secretary of Student Volunteer Movement, Mr. D. E. Dannenberg, a Volunteer Band was organized here on February 5, 1904. The Band has been keeping up this spirit and has been seeking further knowledge of missionary enterprise by its weekly meetings.

The different Volunteer Bands of the state formed a union last year at Columbia. Our institution was represented by four delegates. Five delegates also attended the great International Volunteer Convention at Nashville, Tenn. They were inspired by the spirit which pervaded that great assembly and received a fuller measure of God's blessing than they had ever before.

By attending such conventions, by occasional visits of traveling secretaries, by communicating with the leaders of the Movement, and by our weekly meetings, our enthusiasm for God's work is being enhanced. Members of the Band have at different times gone to neighboring towns to hold missionary meetings and to organize mission study classes. As a result of this work, a Volunteer Band was organized in one of the colleges.

The Volunteers are aiming for further development of spiritual growth within the Band itself and a greater missionary zeal among the students for foreign work.





PHILOMATHIA LITERARY SOCIETY.

# Philomathia Literary Society.

## Officers:

EDNA EVERSMEYER, Pres.  
LILLIAN BLUHM, Vice Pres.  
LULA WATT, Rec. Sec.

ROSE HOFFMAN, Cor. Sec.  
PERMA GARBER, Treas.  
MILLICENT FRICK, Critic.

## Roll.

LILLIAN BLUHM.  
DORA BEBERMEYER.  
LIZZIE BRINKMAN.  
LYDIA CRECELIUS.  
MATTIE DUTTON.  
LILA CARTER.  
EDNA EVERSMEYER.  
ANNA ERDMANN.  
MILLICENT FRICK.  
PERMA GARBER.  
MARIE HEMKE.

LYDIA HOBERG.  
ROSE HOFFMAN.  
LEILA KLEINSCHMIDT.  
LULA LABHARDT.  
RUTH MILAM.  
PEARL PHILLIPP.  
NETTIE SCHOWENGERDT.  
ILIEN TANG.  
LULA WATT.  
META WINTER.  
AMELIA JACOB.

## YELL:

Boom-a cracker, Boom-a cracker roi!  
Sis boom fire-cracker, Philosmoi!  
Hipza, Rahza, Sis rah boom,  
We are Philomathians, Give us room!

Motto: "Rowing not drifting."

Colors: Lavender and White.

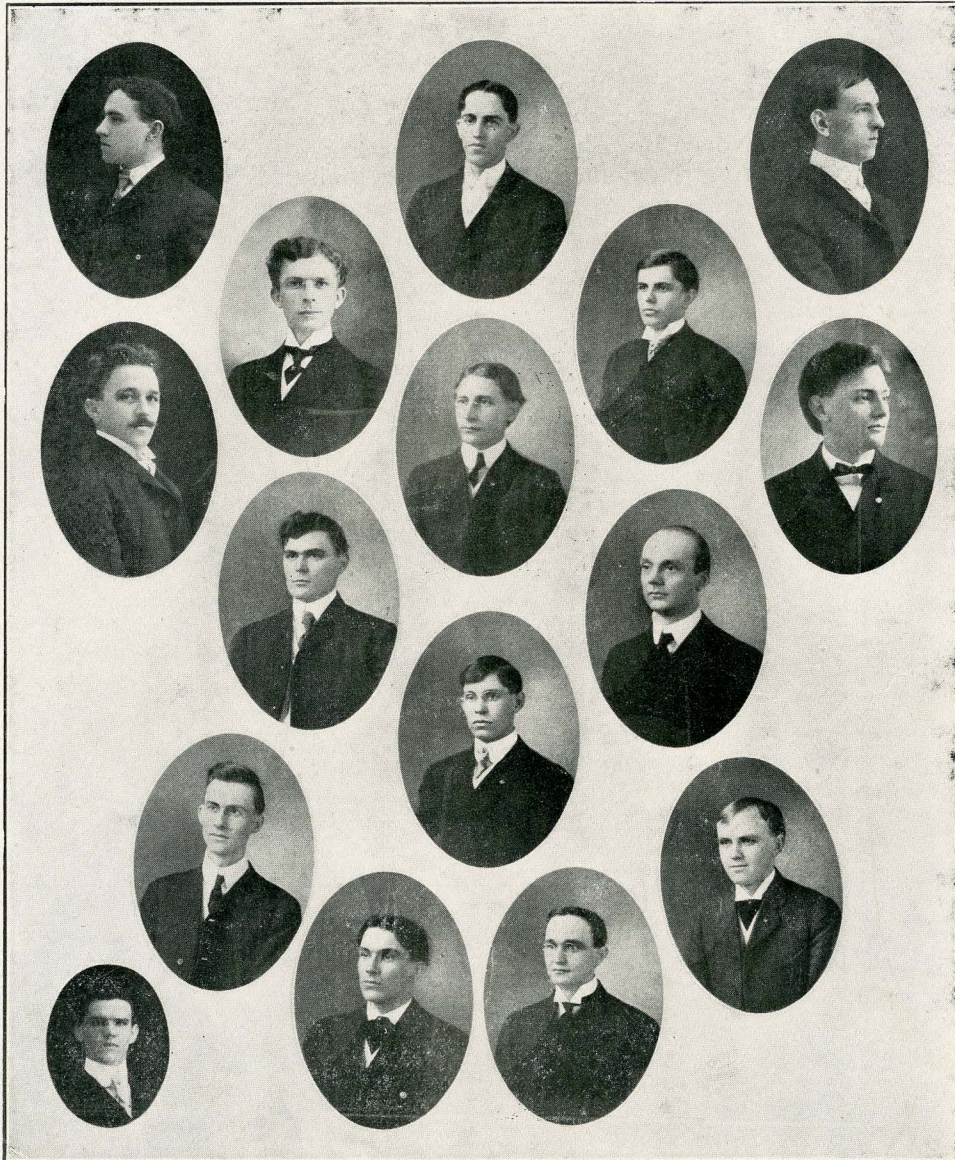
## Philomathia Girls.

We're Philomatheans don't you see?  
A band of happy girls are we!  
And we're resolved to always do  
That which is noble, sweet and true,  
Our motto's this, to ever be  
"Rowing not drifting," o'er life's sea,  
Though often tossed on billows high,  
We're not afraid for God is nigh.  
But come and I'll make known to you  
The members of this merry crew,  
Of which there are now twenty-two,  
Sweet Edna, she's our president,  
And we will bravely her defend,  
Our Leila's ever mild and sweet,  
To meet with is quite a treat.  
Dear Hetty Opp is very bright;  
To aid the poor is her delight.  
Modest and mild our Lily true,  
With eyes that rival heaven's blue.  
There's Lula Watt, she's glad and gay,  
With ever a kind word to say.  
Winsome is Nettie Schowengerdt,  
But she was never known to flirt.  
Now Lulu is a speaker great,  
Beside she's noted in debate.  
And there is Pearl, our Jewel bright,  
In whom we all take such delight.  
Dear little Midge, all full of fun  
Loves to speak in the Irish tongue.  
There's "Sweet Marie", a student bright,  
Who ever strives to do the right.  
And Lydia says, she's "out of joint,"  
Because she studied counterpoint.  
Now here comes Rose with dark bright eyes  
Which open wide in great surprise.  
Our Ruth who our piano plays,  
Has very nice and dainty ways.

See! Perma looks so very sweet;  
Her dimples play at hide-and-seek.  
And is not Leila Carter neat?  
She is a girl one loves to meet.  
There's Lizzie Brinkmann bright and fair  
Who likes to say, "Well, I don't care."  
Ilien Tang from China did come  
To hear the good news and carry it home.  
Mattie, our missionary true,  
Has been far-off in China too.  
Wonderful things she often told  
Of that far country, strange and old.  
Now Dora, she has modest ways,  
A girl whom every one doth praise.  
Anna and Meta, gentle and mild,  
Two nobler girls are hard to find.  
As this is all I have to tell,  
I'll bid you now a kind farewell.  
As we go forth on life's rough way,  
Ne'er let us, Father, from thee stay.  
But guide us daily, every one,  
Until on earth our race is run,  
And when in prayer to Thee we cry,  
Be Thou our Helper ever nigh.  
O keep our lives all free from blame,  
And from the stains of sin and shame.

LYDIA M. CRECELIUS.





Goethenia Members.

## Goethenia Members.

E. J. BECK.  
W. BERNREUTER.  
J. F. HAAS.  
A. HESSEL.  
A. A. HOECH.  
W. J. HOLLMANN.  
W. O. JUNGBLUT.  
A. J. KLEIN.

C. C. KRAUSE.  
O. R. MARTIN.  
H. J. MEYER.  
E. G. MEIERBACHTOL.  
A. F. SCHOENIG.  
O. G. SCHOWENGERT.  
W. F. SKAER.  
G. VONTUNGELN.

Motto: "Mehr Licht."

### YELL:

Razzle-Dazzle-Razzle-Dazzle.  
Sis Boom Bah  
Goethenia—Goethenia  
Rah-Rah-Rah.

## "Gethenia Society."

Gethenia society iz the greatest organizashun livin toda, and has alwase bin reckognized as bein the literaray dictater amung this konglomerashun of wize men. Wee hav kno equil amung the yung mens socitys, but the gurls filomathys klub wuld crowd us purty close, if it wuldent be fer ther fussin around amung there ohn memburs, and hartless treatment of us fellers. i rekin thay are purty fare enayhow, and weuns awl think life aint werth livin withoute them.

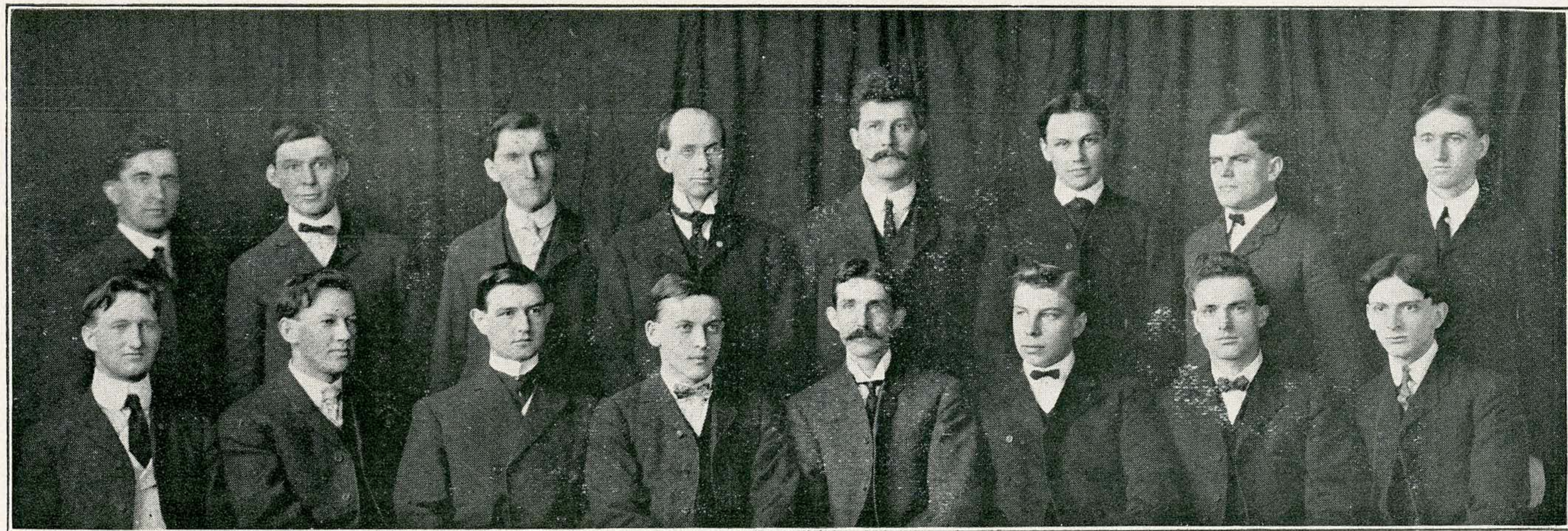
the first sines that gethemia society maid on this grate countra of america wuz about at eas (80's), before men knu tha C. W. C. wuld bee a grate collige sum day. a bunch of fellers got togeather and saw thot thay culdent be big men if thay dident be speakers of sum skarcabilitie. we notis thay hav awl becom grate men, and air stil doin speekin stunts i thot that i would follo there exampil bi rekruteing with thee bunch and duin speekin like thay did a jenerashun ago, onla a littel beter. a feller dont lurn to read, rite, and spel thair, becoz it is onla fer hi coflutin and deap-lie edukated fellers lk we and meny more. we lurn to sa big wurd and handel floura centenses without hurtin ourselves. we all had to ryde thee billa gote in thee inishiatin meatin. that wuz fun fer awl us felers who culd rite gude enuf esais to join.

the society is better toda than ever sinse its diskuvera. that nu kine of idukashun and koedukashun and big naimed buks hav bin the grate forsish that hav muved this society to the hiest standurd that it neaver has reached yet. awl our bois will hav tales like a. b. b. s. m. b. to thair naimes wen thay git thru with society and collige. we desirve thee apendages becoz wee air unexelled in smartness, the debait the uther nite wuz a kromo fer tru and thee wa thee senqur and junyur fellers debaited it, maid us awl feal like a **snobaul on a hot sumer da. sykologay, filosofhay an awl thos things wur hammurd about til wee felt lik a non entatay, i think thee brite fellers kalled it.**

our memburs air purty wel a mixtur wen it cums to abilitay. we hav umorists, xseedng deap, sad, morows, and in fakt a dubble and twisted foregit me not artifshialitay. awl theas mollykools (as one of our profess kalls thim) put in one heap, allays maiks a swell shoin. da bi da our memburs is increasin, and juste so fellers git graduated, and go out in the wurd to git rid of thair brilliancay. we air awl goin to keep movin like alwase until thee wurd is ful of grate men, and until i git thair, if i donte git thair to lait to jump on thee band wagon.

moste sinsirly.

tomma.



GERMANIA VEREIN.

# Germania Verein.

## Beamten.

President, LOUIS DE VRIES.  
Vice President, MAX OPP.  
Prot. Sec., C. A. REINECKE.  
Cor. Sec., CHAS. LOTZ.  
Critic., J. HAIEN.

Musikalischer Direktor, W. MAHLE.  
Schatzm, FR. NEUMEYER.  
Kaplan L. NAGEL.  
Diener, SAMUEL HEUSI.  
Polizist, HERMANN LAEGER.

Vereinfarben:—Rot, Weisz und Schwarz.

Der Germania Verein steht einzig da in seiner Art. Er ist **derjenige** von den vier Vereinen, der oben an gestellt werden darf. Er besteht **ungefaer so lange** wie die Schule, und ist daher der aelteste und am besten **ausgestatete von den Vieren**. Seine Mitglieder bedienen sich der schoenen, reinen, klaren **kraeftigen** deutschen Sprache. Sie sind meistens von deutscher Herkunft, aber koennen anfaenglich sich nicht gut ihrer Muttersprache bedienen; jedoch, nach einhalb bis einem Jahr guter Uebung, bringen sie es dich so weit, dasz man meinen sollte, sie seien frisch von Deutschland eingewandert. Die Zahl der Mitglieder ist sehr verschieden; sie ist gewoehnlich Zwischen **fuenfzehn** und **drei-und-dreizig**. Sie kommen von allen Teilen der Erde. **Zwei Gebrueder** von Nebraska, die vor etwa zehn Jahren ihre Heimat dort **aufschlugen**, kommenn vom Schwabenland, und haben daher noch immer den Schwae-bischen Dialekt auf der Zunge.

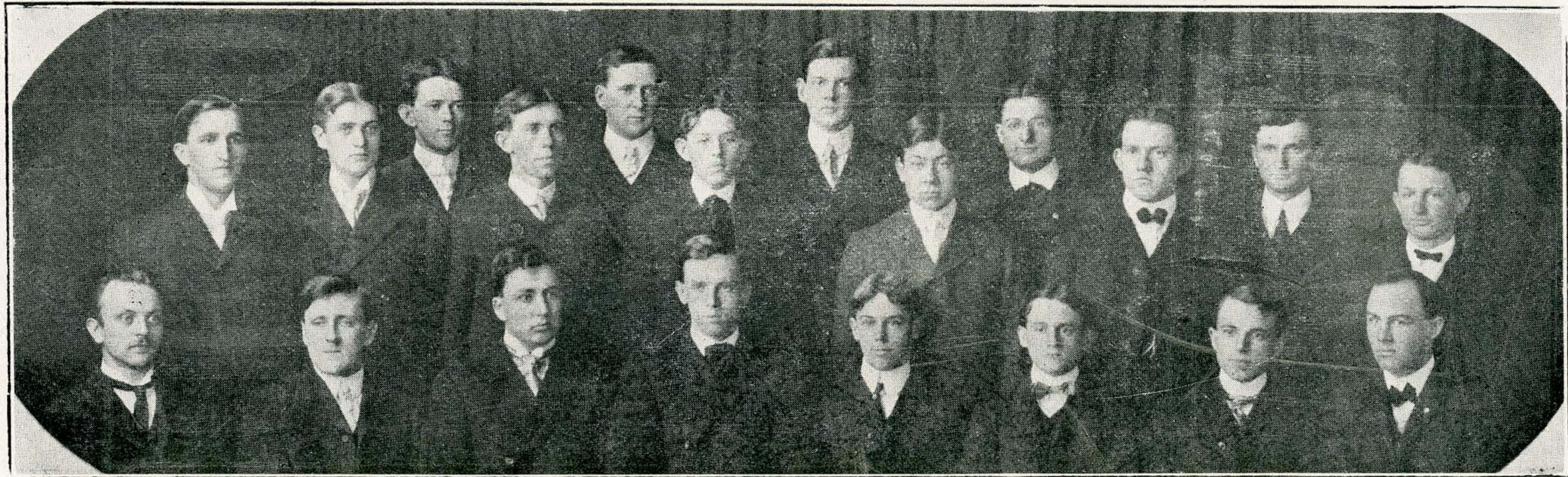
Zwei von unseren besten Mitgliedern kommenn von dem rauhan Norden, dem Staate Minnesota. Sie haben zwar ihr deutsches Vaterland noch nie gesehen, aber wenn man sie sprechen hoert, sollte men meinen sie seien gestern frisch importirt.

Zwei andere, auch Gebrueder, kommenn auch von Nebraska. Sie legen den Verein viel Ehre ein durch ihre musikalischen Kenntnisse.

Sechs unserer Mitglieder kommenn von den reichen Landgaerten des Staate Illinois. Sie haben sich alle ein hohes Ideal gesezt, welches sie mit Fleisz befolgen. Vier von ihnen gehen in das Predigtamt, waehrend einer ein Doktor Medizinus und einer ein Elektrischer Techniker aus sich machen will. Ihre Arbeit im Verein propfezeit jetzt schon eine gute Zukunft fuer sie.

Dri kommen von dem steinreichen Staate Missouri. Sie zeichnen sich besonders durch ihre Redekunst aus, und haben daher schon viel Ehre fuer unseren Verein eingelegt.

Einer kommt direkt vom deutschen Vaterland. Er zeichnet sich besonders aus durch sein un ruhiges Blut, denn schon sieben Mal hat er **die Wellen** des Atlantischen Ozeans durchkreutzt. Dasz der Deutsch ist, sieht mann ihm an in seiner Physiognomie.



GARFIELD SOCIETY.

# Garfield Society.

## Officers:

President, CARL BADER.	Rec. Sec., ROY HECHLER.
Vice President, WM. MORSEY.	Treasurer, JOHN TWENTE.
Chaplain, EDWARD STEIN.	Critic, LOUIS DUEWEL.
Cor. Sec., MILTON MATTHAEI.	Sergeant-at-Arms, JOHN KIENLE.
Janitor, JOHN NOLTENSMEYER.	

## Members:

CARL BADER.	MILTON MATHAEI.
EMIL DOERNENBURG.	WILLIAM MORSEY.
LOUIS DUEWEL.	JOHN NOLTENSMEYER.
EDGAR GROSSMANN.	AUGUST NOTHDURFT.
ROY HECHLER.	GEORGE NOTHDURFT.
CLARENCE HESSEL.	EDWARD ROCK.
HENRY JANSSEN.	HENRY SCHNEIDER.
FRED KASSMANN.	LOUIS SCHNEIDER.
JOHN KIENLE.	EDWARD STEIN.
PERCIVAL KRUMME.	JOHN TWENTE.

Motto: "Excelsior."

Colors: Red and Black.

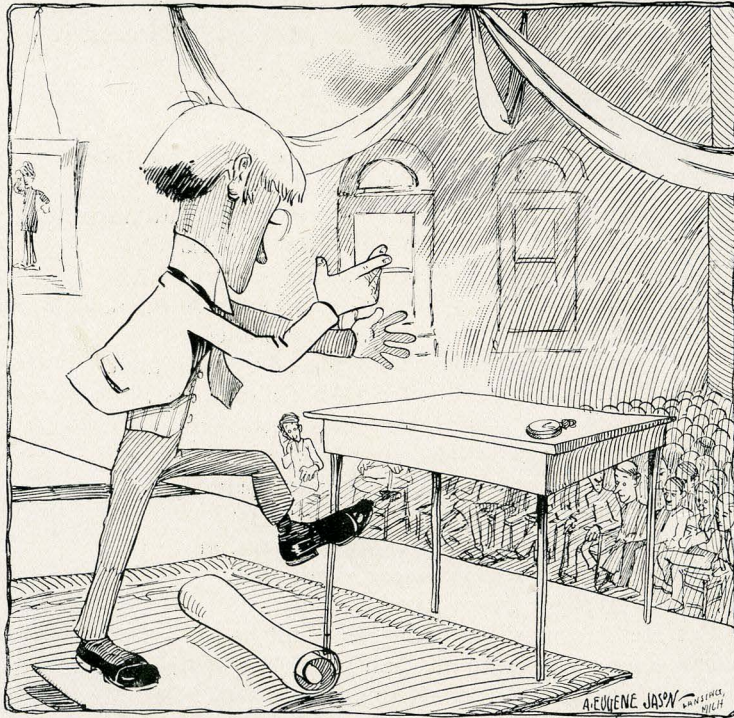
## YELL:

Chick-a-go-rock,  
Go-rock-go-ree,  
Garfield, Garfield,  
We!!!!

## Garfield Society.

A look into the future serves us well  
To tell you all the worth of Garfield's members.  
Our Bader rich shall be—too rich to tell—  
In money, offices, and last in acres.  
Fred Kasmann, famed for woman suffrage talks,  
Of honors great shall be the proud possessor.  
Der kleine Grossmann then shall make no balks,  
When he is made of "pheesics" our Professor.  
As Juvenile Judge L. Schneider shall have success,  
Although as agent he shall make a failure.  
In Congress you shall find in every mess  
Matthaei, to oratory called by nature.  
Will Morse facts shall collect concerning the race,  
While he shall consul be to dark Liberia.  
In Twente children the number twenty shall trace,  
When he his way shall make to far Siberia.  
Ed Stein, by some a beerstein ever called,  
Shall always with his uncertain name be troubled.  
By Hechler, lawyer and minister, appalled.  
The Future changes its way and must be doubled.  
John Noltensmeyer, blessed with children ten,  
Shall go to Utah, there become a preacher.  
E. Doernenburg good books shall write for men;  
Besides, shall be a preacher and a teacher.  
John Kienle shall be a famed humorist;  
But then, he too shall enter soon the pulpit.  
L. Duewel the prison mission shall assist,  
Led on to it by mercy for the culprit.  
Fat Hessel guardian of the law shall be;  
In keeping down the lid shall much accomplish.  
Our agent Rock shall sell his books with glee,  
While all his customers he puts in anguish.  
Our other agent, Janssen, in schools shall work,  
The new recruits to teach and some to gather.  
A farmer Henry Schneider shall be, a shirk,  
Whose boys do all the work, or get a leather.  
We have but two who merchants shall become;  
And these bold two are George and August Nothdurft.  
The following of their business gives the sum:  
Junk bought and sold by George and August Nothdurft,  
And last comes Krumme's future; this is dim;  
Perhaps an organgrinder; all uncertain.  
So shall our Garfields live with vigor and vim.  
This brings to end our glimpse behind the curtain.

# ORATORICAL



# ASSOCIATIONS

# Oratorical Association.

## English.

### Officers:

PHIL. WALTER, Pres.  
GOTTLOB CAST, Vice-Pres.  
OSCAR MARTIN, Sec.  
C. A. ERDMAN, Treas.

### Contestants.

FRANKLIN HAAS.  
EDWARD KNEHANS.  
GERALD JANSSEN.  
ANTON KLEIN.

## German.

### Officers:

RICHARD WINKER, Pres.  
E. DORNENBERG, Vice-Pres.  
LUTHER NAGEL, Sec.  
JULIUS ENGLEBRECHT, Treas.

### Contestants.

W. C. GEORGE.  
CARL ERDMAN.  
E. DORNENBERG.  
RICHARD LUCKE.  
JULIUS ENGLEBRECHT.

The purpose of these organizations is to promote interest in public speaking. We believe that there are many young men who might become "silver-tongued" orators, if they would only have an opportunity to develop their latent powers. In this age when every true patriot believes in "Freedom of Speech," the ability to appear before the public ought not to be restricted to lawyers, preachers and politicians; but every person who claims a thorough education ought to be able to appear on the platform without being afflicted with that inward tingling of fear and horror which is known only to those who remember their first appearance before an audience. Two prizes of \$15 and \$10 each are given each year to the best two German and English orations. Thus far none but a friendly feeling has prevailed among our contestants.

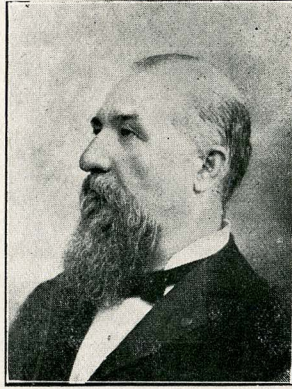
## PRIZE WINNERS 1906.

### English.

First, J. F. HAAS.                      Second, G. J. JANSSEN.

### German.

First, C. A. ERDMAN,                      Second, R. C. LUCKE.



PROF. JOHN H. FRICK.



REV. WM. BALCKE.

FIRST GRADUATING CLASS.



LAST GRADUATING CLASS.



Officers :

PROF. H. VOSHOLL, Warrenton, Mo., President.

DR. JOHN DEMAND, Chapman, Kansas, Vice-President.

MRS. MARY HEILERT, Warrenton, Mo., Secretary.

REV. H. E. ROMPEL, Mt. Vernon Ind., Treasurer.

It has been rightly said that the Alumni are the index of the school. To them one looks, to learn what class of students attend the institution, the kind of work it does, and the rank it holds with other schools. Such being the case, C. W. C. must have, and must have had, the best class of students; it must be doing excellent work, and it must rank second to none. Our Alumni and Ex-students represent the very best class of people we know anything about; their labors for humanity are being appreciated everywhere, and when it comes to rank with the rest of the crowd, it seems to us, that some of them need not take a back seat for anybody, anywhere.

The Alumni of C. W. C. date from 1870 when Prof. J. H. Frick and Rev. William Balcke of Quincy, Ill. left their Alma Mater to take up the sterner duties of life. We must make special mention of these two venerable gentlemen. The former is now the oldest, both in years and time of service; of the members of our esteemed faculty. Though his hair (what is left of it) is snowy white, he is still young in spirit. He is enthusiastic about his department and takes a very, lively interest in the affairs of State and nation, always fighting for the right in politics as valiantly as he fought for the Union during the Civil War. Rev. Balcke is one of the oldest, and most esteemed members of the St. Louis Conference. Standing as he now does, at the head of the Old Folks' Home, only proves the confidence which the conference brethren have in him, and his love for one of God's noblest causes. He was one of the first to send us his card assuring his support.

The Alumni, as near as we can estimate, number over four hundred. The number of friends and Ex-students who have not graduated, cannot be estimated. Suffice it to say that they may be found on every part of the globe.

Of these four hundred, over one hundred and twenty-five are ministers of the Gospel. They are found not alone in German Methodism, but a large number are in the English church and in other denominations. Since we cannot mention the work of all the individuals, there being too many; we dare not, lest we appear partial, mention anyone specially. We can say, however, that some of the very best congregations in our largest cities are being served by graduates of C. W. C. Some have identified themselves with the most aggressive movements toward the world's evangelization, and the betterment of the social and political conditions of our day. Some have taken up the work of God in obscure places, where the applause of the people is least liable to be heard, and the least honor and glory (as the world sees it) is to be achieved. Some have been willing to leave home, wealth and happiness to bring the Gospel to the Christless nations, while others are preparing themselves for that noble cause.

Although it can be safely affirmed that every person who has left the halls of C. W. C. is a nucleus of knowledge and culture, it might be said that our Alma Mater has a strong representation among the ranks of those who are directly engaged in the noble work of diffusing education and learning. It is a commendable fact that the present faculty of our college is almost entirely composed of graduates of C. W. C. This not only shows the interest which the Alumni take in this institution, but it is a good evidence of the fact that Central Wesleyan is actually sending forth into the world a fine finished product. The professors and teachers of the Alumni are found in the different institutions of learning in many states. While many of these were engaged in study under the care of our school, such a thirst for knowledge took possession of them, that they were not satisfied until they had drunk deeply of the "Pierian Spring" at some of the best Universities of both our country and Europe. Even this year, C. W. C. has two representatives in prominent Universities of Germany. If the progress of society depends, to a marked degree, upon the general dissemination of knowledge, our teachers and professors can certainly be numbered among those who are fulfilling their obligation to society, to the nation and to the world.

Our doctors, dentists and nurses are by no means the smallest or least significant part of our Alumni and Ex-student body. We are proud of them. Our confidence in their honesty and ability is such, that should we ever stand in need of the kind of assistance they are able to render, they are the first upon whom we would call. We feel that we could well entrust our lives to their care.

In popular opinion, the legal profession contains many men who are unscrupulous and who are entirely controlled in their actions by mercenary considerations. However that may be, we feel that those of our Alumni who have entered this profession are conscientiously applying those Christian principles, which were taught them at this institution, both by precept and example. They are leaders in municipal reforms, and consider it a privilege as well as a duty to promote civic righteousness and justice. Several have entered politics and have attained positions of trust. One Alumnus is a congressman, while others have been elected to the State House of Representatives and Senate. Other graduates of this institution have chosen journalism as their life-work. They wield a tremendous influence and reach multitudes who remain untouched by any other uplifting agencies. We feel proud of these editors who do not cater entirely to the vulgar tastes of a sensation loving rabble, but who speak openly, intelligently and fear-

lessly on the great questions of the day, enlightened by their educated Christian conscience and not intimidated by party leaders. Their criticism is constructive—not destructive.

Nor would we forget to mention our friends of the Alumni and Ex-students, who from choice or necessity return to take up the humbler duties of life. From some of the cards and letters we received we felt just a bit of the warmth which the sunshine of their lives must be spreading in the community to which their activities are limited. Our farmers, we feel, are the most methodical and thorough workers, and our business men have helped to establish a new code of business ethics in many of the communities in which they live.

And the Co-eds—well, we don't know just who they are or where they are. In fact most of them have lost their former identity by losing their maiden names. But when we travel about the country and get into the homes of the people, we find that many of them are brighter, better and more blessed, because she, who makes the home, is one of the noble women who were once students of C. W. C. A woman, who has carried the system and the training which she has acquired, and the high ideals which she formed here, into her home; making it a fit place for the healthy, all-around development of the best American citizen.

Though we do not know where all are, or what all are doing, we feel and know that they are interested in us and the welfare of C. W. C. As evidence of this fact, we submit to your consideration, the large sums of money donated, without which it would have been impossible to erect and to maintain our handsome buildings and equipments. Furthermore, the Alumni, following the precedent established by the class of 1905 is appropriating a fund for the endowment of a Chair of English Literature.

Are they interested in us? Well we should guess yes! We found it out as we never did before when we asked for their co-operation in this, our first attempt at getting out an "Annual". Without their words of cheer and their enthusiasm it would not have been possible to feel the "Pulse" beat. Those cards and letters "jollied" us along when we were about discouraged and ready to let the enterprise drop. Such enthusiasm and loyalty deserves special commendation here, and in bidding you, our friends of the Alumni and Ex-student body, a fond and affectionate farewell, we wish to thank you most heartily for what you have done to make our undertaking a success.

J. B. M.

#### THE M. D. IN MAINE.

An Alumnus went to old M e,  
An M. D., did alleviate p e,  
He got many patients for acts wise and s e,  
Now competing M. Ds. all raise c e.

A. I heard you were "stung" when you left C. W. C.

B. Yes they gave me A. B.

Why is a wife like the Annual?

Most of the Alumni take one.

#### HEARD AT THE BIBLE CONFERENCE.

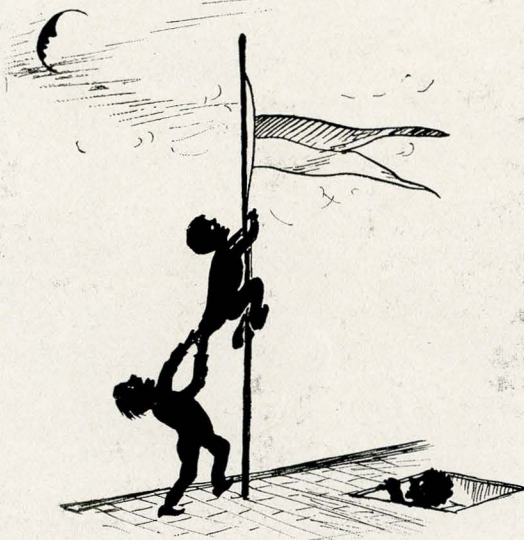
Rev. A. Wouldn't you like to be veritable Cedar of Lebanon?

Rev. B. Yes, I'd like to be a tree alright but I believe if I had my choice I'd be a Presiding Elder.



Early Students of Central Wesleyan.

Miscellaneous.



THE COLOR "RUSH."

## The Color "Rush."

Listen my comrades and you shall hear  
Of a midnight "rush," of the Sophies career  
On a Wednesday, one year from the fight (?) in '05,  
All of the Soph's are still alive  
To tell of that famous day and year.  
They said to Phil. Walter, "If the Freshies march  
Up the stairs, through the halls of the college to-night,  
Use your giant propellers and simply "scorch"  
To Schonig's room to prepare for the fight,  
Then one get the clipper and two hold you see  
And two in the upper garret should be  
Ready to thump, to use foot and arm,  
To remind every Freshy and knight of the farm  
The'd best not attempt pink-green rags thus to harm."  
Then he said "goodnight". Fearing trouble in store,  
Silently listened at Eisenmeyer door,  
Just as the Freshies were plotting to gain  
And to capture the flag and slightly "raise cane"  
Like Napoleon with a plan mature  
And strategic diplomacy, to be sure,  
With Preps whose judgment testified  
To their same reflectin in the choice of a side.  
Meanwhile poor Walter up stairway and hall  
Wanders and watches with eager ears  
Till in the crowd gathered round him, he hears,  
The whisperings of Freshies at Nagel's door  
The mention of "rope" and the dire word "tie"  
But when he gets ready to say good bye,  
He's seized and laid squarely upon the floor.  
Then he squirmed and scuffled and fought as for life,  
Till groaning and full of despair, he submits,  
Since for plans he now has exhausted his wits  
And since peace is always better than strife,  
One ne'ther appendage to th' other is bound  
And hemp cords envelope his hands round and round,  
Poor fellow, he gasps, and sighs, yea croakes  
And assistance of Zeus and Wodan invokes  
Yea Prometheus-like he lay without might,  
But alas no succouring Hercule's in sight.  
And lo! as he looks for the next event  
From between the tufts of his hair, unkempt  
He sees them grasp him and place him, in peace  
On the bed. Now he dreams of a sweet release  
While the rest to the carnage and conquest went.  
A hurry of Preps on the campus walk  
A Freshie shouting, a stampede in the dark  
And beneath from the stairs, in passing, a spark

Struck out by a Prep that flies fearless and fleet,  
That wasn't all. And yet through the gloom and the light  
They rush up the hall to mix in the fight.  
It was eleven by the janitor's clock  
When he heard the warriors come up the steps.  
He heard the stamping of the Preps,  
And a giant dumbbell slightly knock.  
And then the crashing of the door  
That occurred before the hinges tore.  
One more hit of this giant iron block  
Ere the combat ants felt resistance's fierce shock  
They saw the frightened Sophomores  
Rush and push and "but" and gore  
Gaze at them with spectral gaze  
As if they really stood aghast  
At the bloody work they would look upon.  
One plunge by Krumme, a tremendous gait  
And he reached the portal to victory.  
But alas for the Sophs he wouldn't wait  
But possessed this Port Arthur, with another classmate.  
He heard a flutter on the roof in the breeze  
And predicted the boasting of Sophies would cease  
And their usual blowing about the town.  
But action not thoughts were now in place.  
He grasps the trophy and precipitantly thrown  
The pink-green rags o'er the cornice go down.  
The scrimmage is o'er, they arbitrate,  
As indemnity, sore feelings the Sophomores take,  
The Freshies are happy, their bliss unrestrained  
But the Sophies are not yet docile and tame,  
The battle in imagination they fight o'er and o'er  
The next day in words, (for you know they were "sore").  
The event of that night you now did hear  
And through that night went the cry of alarm  
Of terrible carnage, of inestimable harm  
A cry of defiance and not of fear  
A shout in the halls, a knock at the door.  
(For the "knockers" you know, cease work nevermore)  
And borne of the night-wind of the Past  
Through all our history to the last,  
Of this hour of darkness and peril and need  
The future students ever shall hear,  
Of the Prep phalanx, of their wonderful deed  
Of the intense battle, of bloody gore,  
Of the glorious defeat of the Sophomores.

E. J. B.

## A Jolly Excursion.

On a bright spring morning of 1906, a pleasure trip was planned by a small band of C. W. C. students. Although Geitz was the leading characteristic of the company, they were all willing to spend a few Nickles for a day's outing with a Schatz. A Sassic Hackmann with a Rinkel in his face, took this band of Twente Cramm-ed in a Weber wagon to Deuwel's Den Hollow. They had with them a Zimmermann to drive a Nagel, in case a breakdown should occur in the Steinbach, and a Schneider to mend the clothes, if one should run into a Doernenburg. There was also a Grossman who Drew them out of the Meyer in the Sandmeyer, and even a Schmidt who was rather Klein, but this Kleinschmidt was of service. With these equipments they jolted over Rock after Rock in the Steinbach till they came to Deuwel's Den Hollow. Although Winter had just passed, yet the weather was so Shine that the flowers were in Bluhm. The company had a jolly time. In their rambles they should Skaer out a Haas, or throw a Stein at a Martin in a Bierbaum. As one of the girls saw an owl roll its large eyes she exclaimed, "Lucke! Watt a Winker." When they saw the Ackermann coming home, they departed for home and with a Sauer look they wished the day had been Lenger.

One Dorm girl to ano her—"Come on, lets have a good time. Your sister's up stairs and my uncle is in the office!"

When the new Hackman Dictionary comes out, the following will be one of the definitions found therein:

"Bouillon—A sweetened juice, not unlike tea, derived from the boiling of chicken and loaf sugar."

A new course has been added to C. W. C.'s list viz. the "Comical Course." It seems, the class is well represented.

Time—day. Place—Any. Cause—Business Meeting of the Juniors.

E. Gotist—I move that we show the Seniors their places!

S. W. Ellhead—I second the "notion."

Miss Kriege enjoys singing soprano but she would rather sing Al-too.

Mae Muir is getting Badder and Badder.



## The Psalm of "Grub."

Tell me not in mournful numbers  
Oyster suppers are a bane ;  
For e'en he who has dyspepsia  
Eats and likes them all the same.

Tastes of such "grub", too remind us,  
When we all "chipped in" a dime,  
And departing left behind us  
Sardine-cans along the line.

Tin cans that perhaps another  
Stumbles over in the night ;  
An irate, belligerent brother  
Feeling them, would like to fight.

Steak is high, bologna's cheaper,  
But it makes you feel canine  
And this product of the kennel  
Growlers makes and those who whine.

Not with soup and not with corn-bread,  
Can the Epicure be glad  
But with Buillon de poulet  
Creme Glacee, Waldorf Salad.

Spite the Cafe's healthful cuisine  
Or the worries of your wife,  
You may get appendicitis,  
But Peruna saves your life.

Trust gymnastics, how convenient !  
Take a correspondence course  
Thus you'll learn to live a century,  
(Osler's theory's but a farce.)

In the gastronomic battle,  
When you e'en despair of life  
Be convinced that only modern—  
Breakfast foods can you revive.

Let us then be up and doing  
Eating Grapenuts, Glucose, Force,  
Drinking Postum, so salubrious  
Welleville's road will be our course.

E. J. B.



**At Easter Time.**

"Never too late to do good." 4:43 P. M. last heat run. New world record for fast sprinting established by Messrs. Martin and Haas. Time for one-half Hurdle race, no ditches debarred 2:20,—railroad tracks not in consideration.

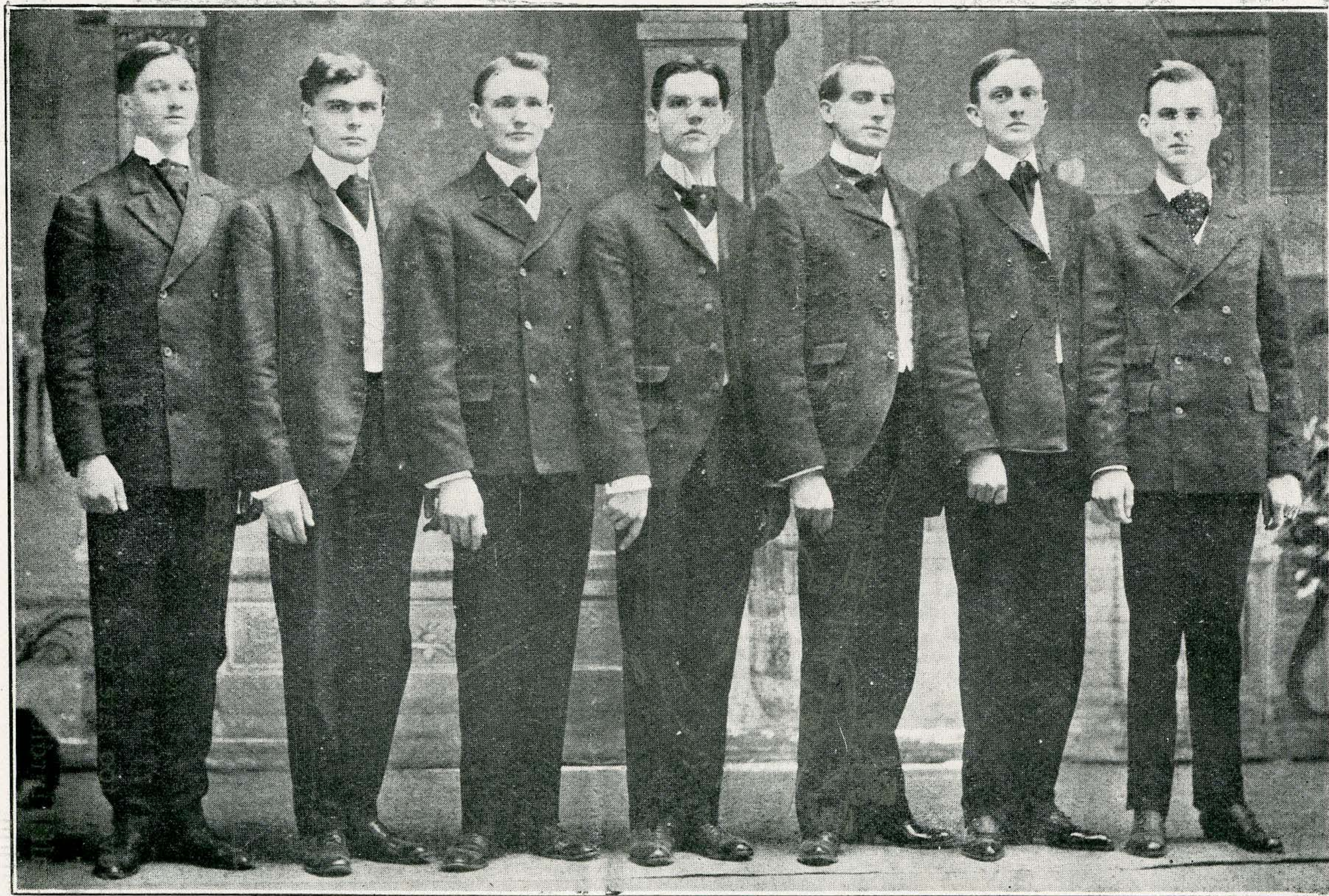
Don't worry, we are feeling fine, only aught to shame ourselves a little bit some oft. We especially enjoyed the walk—at least until our rabbit blood exerted itself.

"Be good,"

Very truly,

"OSCAR M."

"J. TOMMY."



THE "SEVEN UP" CLUB.

## The "Sehen Up" Club.

### Members:

DENVENTHAL, JOHN.	SANDMEYER, JOHN.
JUNGEBLUT, WILLIAM.	SCHOENIG, ARTHUR.
MEIERBACHTOL, EDWARD.	WALTER, PHIL.
	WIPPERMAN, PAUL.

Motto: "Get up and stay there."

### Qualifications for Membership.

Gentlemen seeking membership in this club are informed that members must be

1. Possessors of a degree as "Master of Situations."
2. Men of straight backbone.
3. Men of principles, of good foundation—they must wear at least a number nine.
4. Men of achievement, they must have reached something—must be at least six feet two.
5. Men of honor, who will stoop to no unworthy action.

## The "Seven Ups."

Never before in the history of C. W. C. has she had the distinguished honor of enlisting among her band of students such a **high minded** club as the Sevens Ups. This club is composed of men who are already able to **make their mark high** in the world. Its motto, "Get up and stay there," is a good one and it is the boast of every member that they are **living up** to it every day.

Some of their principles as well as their powers and possibilities are depicted in the following lines which are short because it would be useless to attempt to eulogize men of such **high character** to appropriate length.

Mr. Sandmeyer, a member, says: "When there's a good thing to be done, go your whole length to do it." Mr. Sandmeyer is going his whole length; he has got as far as Philadelphia.

Mr. Meierbachtol says: "Since I was a boy, I have had an intense longing to be a great man." Mr. Meierbachtol has not longed in vain; he is the biggest man at C. W. C.

Mr. Jungelblut says: "When you've a chance to do a thing, do it, and do it so well, that as **long** as you live you will be glad you did it." Mr. Jungelblut tries to carry out that principle by getting men to do things all their lives long which will make their folks happy when they are gone; he is a "New York Life" man.

Mr. Delventhal says: "A man's greatness is measured by the way **he** makes things count." He is now working in a counting machine factory in St. Louis.

Mr. Schoenig says: "When you've got a thing to say, say it, and don't be too long about it." Mr. Schoenig adopted this principle some years ago, when just after a lecture given by himself, he heard a blacksmith say that public speakers sometimes were like wagon wheels—the longer th' spoke the bigger th' tire.

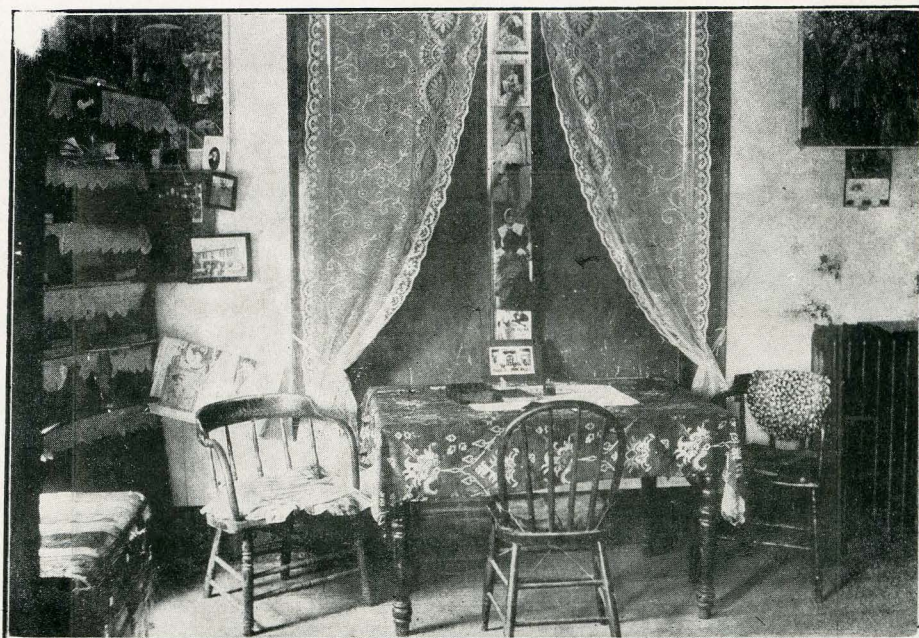
Mr. Wipperman says: "Its time enough to rest when the **game's** played out." That sort of spirit wins basket ball games and conquers Latin, but it will be hard on his wife when she tries to wip her man.

Mr. Walter says: "The longer I live, the more often I am impressed with the fact that humility is a great virtue." Mr. Walter became fixed in this belief when he went through Mammoth Cave where he found tall man's misery a perfect valley of humiliation.

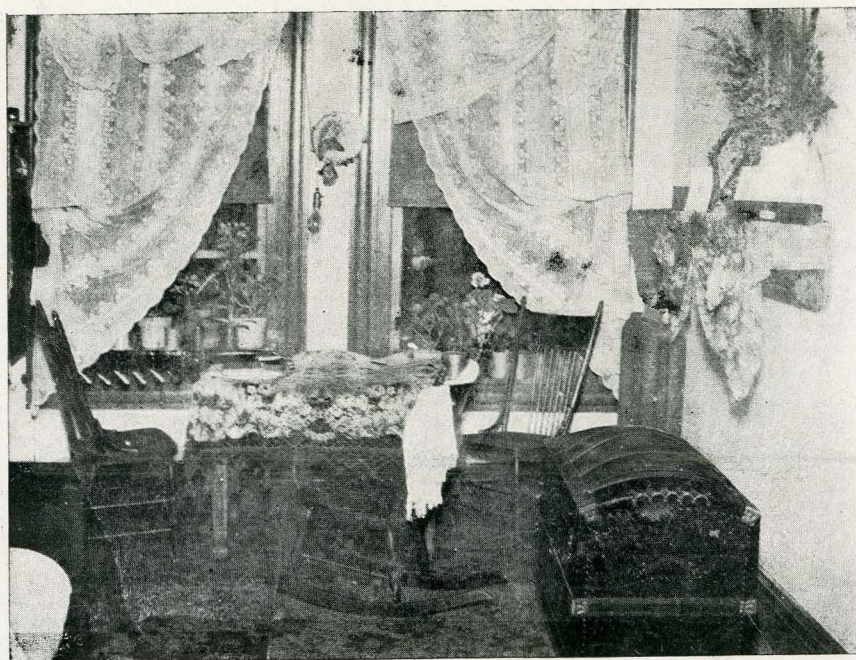




College Chorus.



Room in Mens' Dormitory.



Room in Ladies' Dormitory.

# Echoes.

(From all Departments.)

Q. Why do the Hindus consider mice to be sacred?

Ans. Because they stay in the holy places.

There is a period in every man's life when he believes in the superiority of woman over man. (Ask Haas.)

A c(o)urteous man is often dogmatic.

The roses rose,

The dogwood pine,

The posies posed,

And the beet(e)le lies,

The daisies greatly were dazed,

And the antelope up the vine.

Some of the juniors have changed their class motto, "Ad Astra Per Aspera" to "Ad Bouillon Add a little sugar." (See Hackman for particulars.)

## A Murderous Assault by One of our Distinguished Students, Phil. Walter, in Room 4, Second Floor, Eisenmeyer Hall.

It was night. The stars were shrouded in a veil of mist; a clouded canopy overhung the woods; the vivid lightning flashed and shook its fiery darts upon the earth; the deep-toned thunder rolled along the vaulted sky. The elements were in wild commotion; the storm-spirit howled in the air; the winds whistled; and hail-stones fell like leaden balls. Then, the assassin with vengeance written on his brow, murder in his heart, and the foul instrument of destruction in his hand, made the first attempt to slay his victim.

The storm increased; the lightning flashed with brighter glare; the thunder growled with greater energy; the winds whistled with a wilder fury; the confusion of the hour was congenial to his soul, and the stormy passions which raged in his bosom. He clinched his weapon with a sterner grasp. A demoniac smile came upon his lips; he gritted his teeth, raised his arm and with a yell of triumph, he was in the act of springing upon his victim and relentlessly killing him when the cries of some of his fellow students: "Don't Walter, don't stain your hands with blood, have mercy, have mercy, spare his life," calmed his blood-thirsty revenge. Then he dropped his deadly weapon and the life of the B. B. was spared.

Some of our young ladies are musical genii and are making wonderful progress as vocalists. They are acquiring the classical, much-desired articulation, like this:

"Why-ah so-er si-hi-lant de-ah-r love-er,

Thou-wah so de-hear to me-e-e,

Thy ra-deeunce and bee-ewe-tee-ee-ee,

Eee-in me-em-orees oft I-ee see-ah,

I see-ee-ah,

I thee-hink

Hof my Ewe-ee-ge-e-ene,

I thee-hink ho-ho-ho-ho-ho-hof thee-ee-ee-ee-ee-ee."



From a Junior's oration: "The cannons roared like the snoring of Goliath, their balls flashed in the twilight like Phoebus on a steeplechase, the eyes of the soldiers gleamed like the heads of ten-penny nails in a new sidewalk, and the shot mowed down the men like—like—like—er—er—er—like the dickens."

A senior's thoughts were recently "arrested" for "wandering."

Klein says he doesn't believe in Darwin's theory "the revival of the fittest."

Teacher: "Do you know of any time when the population of Missouri was decreased?"

Tommie: "During the Boer war. Lots of mules were then shipped from Missouri to South Africa."

Teacher in Ornithology: "Johnnie, do you know why the farmers don't like the woodpeckers?"

Johnnie: "Yes, because they knock so much."

Little Jack Horner  
Sat in the corner  
With a bottle of H<sub>2</sub>S.  
He stuck in his nose  
But filled with the dose,  
He drew back with language verbose.

Professor: "What is a license?"

Fritz: "A license is one who wants to get married."

Teacher: "What is book-keeping?"

Jno N.: "Book-keeping is recording business facts, sympathetically."

Professor: "What is barter?"

S.: "Barter is a saloon keeper."

#### In Chemistry:

Miss S.: "How does it happen that Mr. R. has so many explosions?"

Miss L.: "Because he sparks so much of late."

—By E. J. B. and others.





Scenes on Charrette.

# The Old Sweet Friend.

## I.

How dear to my heart are the fond recollections  
Of happy days spent at old C. W. C. :  
But dearest of all, in these quiet reflections,  
The thoughts of my table-mates come unto me,  
Full oft, when the dinner bell called us at noonday,  
We gladly came forth, with our appetites keen :  
And feasting on bread and potatoes and gravy,  
We talked of the things that we'd heard of or seen,  
O sweetening syrup, O glistening syrup,  
The faithful old syrup that we know so well.

## 2.

But e'er, when we ate of the bread, or of biscuits,  
Or pie, we remembered the "stand-by" to use,  
It added a sweetness that seemed just delicious,  
Without it, the taste of the food we would lose,  
O "Stand-by," thou sweeter than sugar or honey,  
Thou stick'st as a friend that will never betray :  
The butter, the "oleo," jam, and the jelly  
May leave, but thou, faithful, forever wilt stay !  
O sweetening syrup, O glistening syrup,  
The faithful old syrup that we know so well.

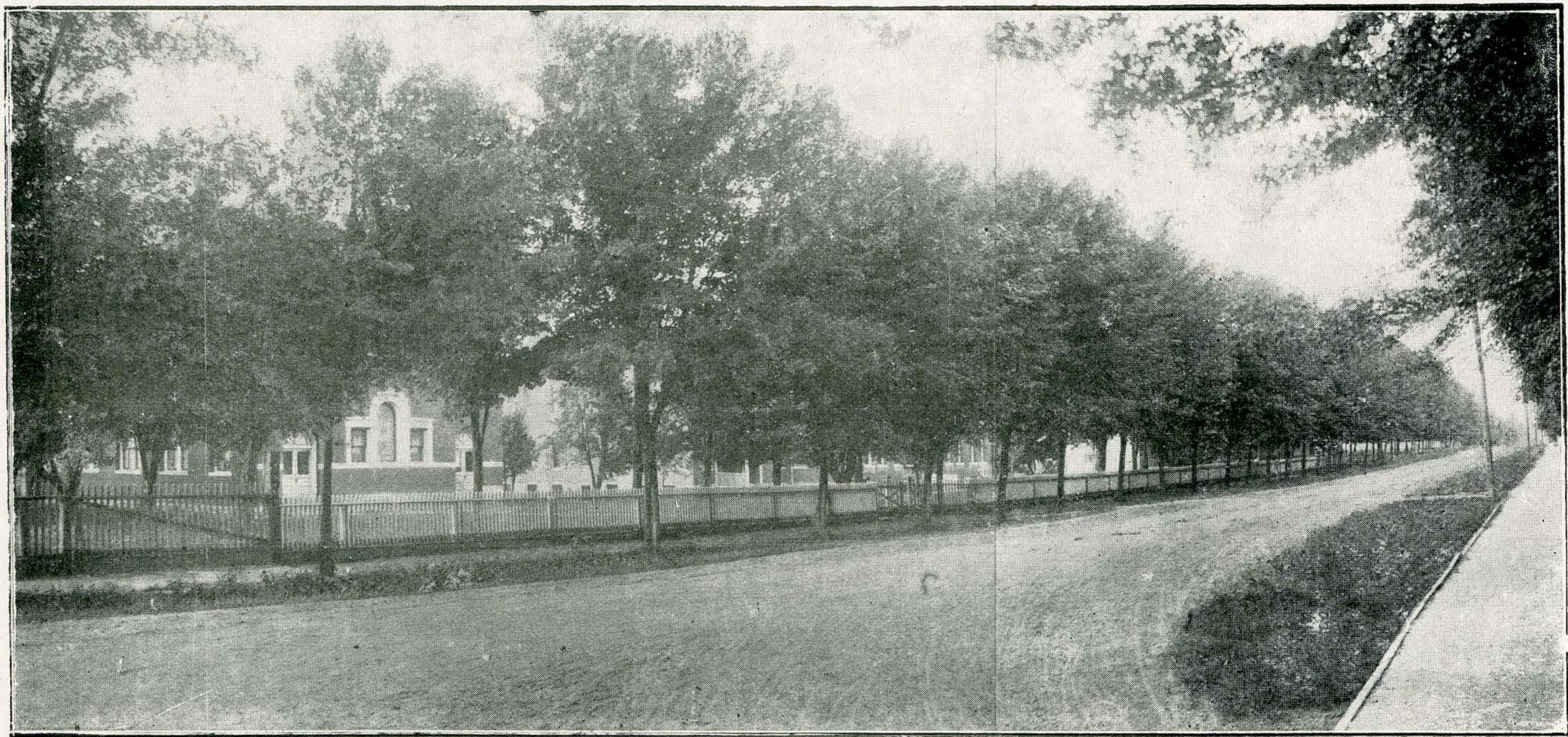
## 3.

At morning, thou stand'st in thy bottle so clearly,  
At noontime thy splendor of gold shines so fair,  
At ev'ning we see thee, the sunset reflecting,  
Day in and day out, when the bell rings thou'rt there !  
But never dost thou in thy duties grow weary,  
Thy duties of sweet'ning the things that you touch ;  
Yet food not alone do you sweeten and savor,  
As witness the boys, who are cleaning so much,  
O sweetening syrup, O glistening syrup,  
The faithful old syrup that we know so well.

## 4.

How oft, when our friends saw thy golden stream pouring,  
They said, "Give me 'stand-by,' " or "pass 'Uncle Sam',"  
And even the maidens who first most despised thee,  
At last are subdued by thy honey-sweet touch,  
O "stand-by", thou faithful, our hope and our refuge,  
Thou sweeter than nectar, that Jupiter sips,  
To thee we resort, when all others are failing,  
Thy taste and thy praises will ne'er leave our lips !  
O sweetening syrup, O glistening syrup,  
The faithful old syrup that we know so well.

H. J.



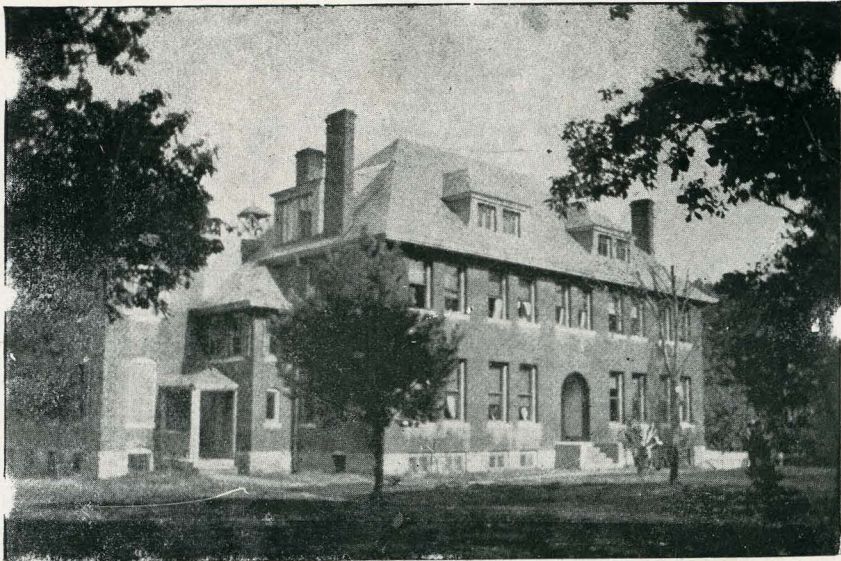
Street Scene in Warrenton.

## In Memoriam.

Once there was a preceptress who lived not in a shoe  
But—she had as many children and as much work to do,  
As the fabled old woman who did live in a shoe.  
She had manners to teach and great culture to show—  
With a “Yes, please,” and “No, sir,” and “Oh don’t do so!”  
To polish a raw maiden is no joke you know.  
She lectures, she talks, and she warns, and she pleads,  
She smiles and she frowns at her children’s misdeeds  
She watches and sleeps not, their movements to heed,  
With shopping and strolling her cares are not few;  
With “skips” to look after and “call-downs” to brew  
While some are invited to carpet talks too!  
The legions of suitors she stands on their heads  
And chides very gently the naughty co-eds,  
Who are sent disgusted, disgraced to their beds!  
Thus ever she toils from morning till night  
To see that the ladies all behave right  
Dignified, docile, proper and polite.



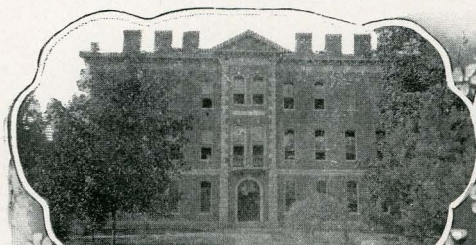
Jubilee Chapel.



Ladies' Home.

If we but knew—

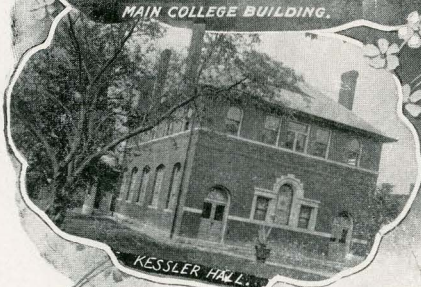
1. Whom Duewel is trying so hard to copy.
2. What anybody sees in Schoepfel.
3. Who told Meta she could draw.
4. Whether it is the blue tie or Tommy.
5. Whether May is as cute as she thinks she is.
6. What is the matter with Beck.
7. A round about way from Kessler Hall.
8. Why Walters likes peaches.
9. What trade Schoenig' really prefers.
10. What carpenter designs were in Ed's head.
11. If one of the names is as good as Esther.
12. Why it rained on Good Friday.
13. What time the accommodation comes in.
14. Which direction the preceptress will walk next.
15. Why Billy sings "O! can't you see, I'm lonely"?
16. Whether Nettie can sing Al-to.
17. Why Dr. Eberling and Dr. Janssen are so chummy.
18. Whose schatz Cornelia is.



MAIN COLLEGE BUILDING.



LADIES HOME.



KESSLER HALL.

*CENTRAL WESLEYAN*  
**COLLEGE**  
WARRENTON, MO.



## Blank Cartridges.

1. If conceit were consumption he would leave us soon.....Tommy
2. He always takes off his hat when he mentions his own name.....Mahle
3. I am not afraid to face the mouth of a cannon but of a thundering  
"No" pointblank from the face of a woman, that, I confess,  
I'm afraid of and I'm not ashamed to confess it.....Bader
4. He is a little chimney, heated hot in a moment.....Lucke
5. The smile that "wont" come off.....Lula
6. Another argument against co-education.....Sunny Jim and Jimmy
7. Strange Nature! She has framed odd freaks in her day.....Hackman
8. I am determined every chance to take, to gain all knowledge  
though I make a break.....Schoenig
9. I wash my hands of her. O! reform her!.....May Muir
10. Much ado about nothing.....G. Cast
11. I am Monarch—when I speak, let no one breathe!.....Joseph
12. Her equal you will never find, to bluff and talk with all mankind.... Ruth
13. My name is William George. What is yours?.....Lydia
14. I came, I saw, I conquered.....Schuessler
15. The sweetest flower that ever grew 'side human door.....Venda

# COLLEGE

Name.	Otherwise.	Cause of Fame.
E. J. Beck.....	Lu'a .....	Arbitration .....
W. Bernreuter.....	Sunny Jim.....	Nothing between his pate and heaven...
Emma Bohnemeyer....	Bonie .....	Composer of "Windmill Agony".....
J. Engelbrecht.....	Julius .....	P. C. Vision.....
C. Erdmann.....	Taylor Avenue.....	Hasn't developed.....
Edna Eversmeyer.....	Edie .....	Gentleness .....
Mabel Giesecking.....	Peggy .....	Caps and Gowns.....
W. C. George.....	By George.....	Promptness in note writing.....
Edith Haenssler.....	Hun A. W. E.....	Violinist and Jimmie's wife.....
Lydia Hoberg.....	Sister Counter Point...	Industry .....
G. J. Janssen.....	Baker .....	Executive ability.....
A. Klein.....	Antonius .....	Chewing the Rag.....
L. L. Kleinschmidt....	Jimmie .....	Kindheartedness .....
E. H. Knehans.....	Lady .....	Strong Mindedness.....
W. E. Mahle.....	Leary .....	Smooth Top.....
E. G. Meierbachtol....	Little Brother.....	Diminutive Stature.....
Hedwig Opp.....	Mrs. Schmidt.....	Marriage .....
C. A. Reineke.....	Doc .....	Eloquence of speech.....
Meta Rinke.....	"Mate" .....	Professor's daughter.....
A. F. Schoenig.....	Is it not.....	Managing ability.....
A. D. Schuessler.....	Freddie .....	Preaching to empty pews.....
A. H. Stolte.....	Pessemist .....	Has a perpetual fit of blues.....
Luella Stueckeman....	Pikey .....	Conviviality.....
Ilien Tang.....	Earl .....	Exploring Mammoth Cave.....
R. D. Winker.....	Dick .....	Voting without trouble.....
Henrietta Zimmerman.	Patti .....	Kindergarten instructor.....
G. Cas.....	"Ficken lieb".....	Hat and shaw's.....
B. A. Cram.....	The Bishop.....	Strength because he can hold an audience
L. DeVrie.....	Schatz .....	Tourist .....
E. Dornenburg.....	"Vater" .....	Sunning the Baby.....
Mattie Dutton.....	Missionary .....	An artist.....
B. F. Frick.....	Ben .....	Military Genius.....
J. F. Haas.....	Tommy .....	An only son.....
W. H. Hackmann.....	Prof. .....	Bouillon .....
J. W. Halbo.....	Antonio .....	Electrician. Mending wires.....
Irene Harte.....	Rena .....	Prima Donna from babyhood.....
A. A. Hoeh.....	Dock .....	Missionary zeal.....
J. W. Hollmann.....	California .....	Past longing to make mud pies.....
C. Krause.....	Lux luminus .....	Orator .....
R. C. Lucke.....	Doctor .....	High notes.....
O. R. Martin.....	Imitation .....	Prescriber of Lowney's Pills.....
H. Meyer.....	Bishop's Assistant.....	Telling German stories.....
H. Remmert.....	Paderewski, Jr.....	Musical composition.....
G. A. Schmidt.....	Captain .....	His bride.....
O. G. Schowengerdt....	Polly .....	Clerking .....
W. F. Skaer.....	Billius .....	Class Historian.....
W. H. Vosholl.....	Bill .....	Bright ideas.....
George Von Tungeln....	George .....	Yarn about trips to St. Louis.....
Lula Watt.....	Watski .....	Rival of Beethoven.....
Carl Bader.....	Shylock .....	Smoking other peoples' pipes.....
Lillian Bluhm.....	Blume .....	Debating .....
Millicent Frick.....	"Midge" .....	Irish Panorama .....
Marie Hemke.....	Prudence .....	Domestic Science.....
Paul Hemke.....	Paulus .....	Athletic stunt.....
Henry Janssen.....	Janssen II.....	Those winning dimples.....
Armyr Kallemeier....	Kalle .....	Cutting classes.....
Milton Matthaei.....	Duke .....	Correct accent Low German.....
J. F. Meyers.....	Sentinel .....	Lovely red hair.....
Ruth Milam.....	Baby .....	Blue eyes.....
Luther Nagel.....	Reformer .....	Porter at South Side Inn.....
Emma Nothdurft.....	Sister .....	Her Modesty.....
Percival Krumme.....	Gratiano .....	Master of the Flute.....
Ferdinand Kassman....	Kasse .....	His wise looks.....
Roy Heckler.....	Honey Ka Punch.....	His Little Cousin.....
Albert Hessel.....	"Not" Hartel.....	Athletic Stunt.....
Fred Kettlekamp.....	"Kettle" .....	Stage Fright.....
Fred Milam.....	Parson .....	Spring Songster.....
Wm. Morsey.....	Fortia .....	Editor private paper "Flo's News.".....
Max Opp.....	Body Guard.....	"Hot Axle" .....
Carl Saver.....	Karlie .....	Linguist .....
Louis Schneider.....	Liebllich .....	Baby Blue Eyes.....
Phil. Walter.....	"Dear Phil".....	Ring Leader of Sophomore Class.....
Paul Wipperman.....	Paul .....	Blankety-Blarney.....

# SCHEDULE.

## Chief Fault.

Salted Peanuts.....  
 Got brave.....  
 Amiability.....  
 High ideals.....  
 Weakness for golden hair.....  
 Says she hasn't any.....  
 Pinching.....  
 Elevated stature.....  
 Swallowed the Battleship.....  
 Talking.....  
 Warming hands on stovepipe.....  
 Mustache.....  
 Drawing Sunny Jim.....  
 Take care of his Sister-in-law.....  
 Butting in.....  
 Loves girls but too timid to ask.....  
 Love of military commands.....  
 Having a "Good Old Summer Time".....  
 Independence.....  
 Sky scraper.....  
 Fickleness???.  
 Aunt Kate.....  
 Walks too fast.....  
 None.....  
 Being nice.....  
 Coquetry.....  
 Bridge—ing.....  
 Eloquence.....  
 Love for Emperor's daughter.....  
 Germany.....  
 Artistic developement.....  
 Weakness for Pearls.....  
 Good times end in dish-washing.....  
 Sugar.....  
 W. Rinkels.....  
 Fudge.....  
 Singing.....  
 Inclined to sing.....  
 Memory.....  
 Meditation.....  
 Grinning.....  
 Gallantry.....  
 A smiling countenance.....  
 Too numerous to mention.....  
 Eating "Standby".....  
 Bad bread.....  
 He's a mere supposition.....  
 Tray dropper.....  
 Love for Bunnie.....  
 Amat Nettie.....  
 Bluhminest girl in C. W. C.....  
 Electric Light Man.....  
 Joviality.....  
 Too funny to tell.....  
 Indifferent to girls.....  
 Being prepared.....  
 Upright Positions in Class.....  
 Set things afire.....  
 Looking at Roy.....  
 Modesty.....  
 Too quiet.....  
 Too industrious.....  
 Social Timidity.....  
 False Modesty.....  
 Too modest.....  
 Mania for Pink Carnations.....  
 False Conversation.....  
 Camera Craze.....  
 Tar Buckle.....  
 Bashfulness.....  
 Rather Dull.....  
 At the station, "Boyibus kissibus sweeti  
 girlorum."  
 Too ambitious to be practicable.....

## Motto.

Look wise.  
 To make Jimmy sunny again.  
 Be Keen(ly).  
 O, that I were single again.  
 I'll stand for my "Reitz" and Liberty.  
 Any dude'll do.  
 Don't love the boys.  
 You'll have to hurry.  
 Love "Jimmy."  
 Be good, by George.  
 I demand the right to vote.  
 Mustache is the keynote of good manners.  
 Love and be loved.  
 The shortest way saves time.  
 Get busy.  
 Keep on the ground.  
 Complete every year's work.  
 Sweet Marie,—Come to me.  
 For ever and a day.  
 To smile more graciously for Uncle Sam.  
 Nothing like a book agent.  
 I'm hungry.  
 To capture the Otto-man Turk.  
 Be wise in all things.  
 To keep people from tumbling down stairs.  
 O, that we two were dreaming.  
 Patience, Pennsylvania, Patience.  
 Stick to the caps and gowns.  
 I will have her.  
 Langsam und deutlich.  
 To be with my chinaman again.  
 To outshine the sunrise.  
 While you're lovin, love a plenty.  
 Look before you leap.  
 "Je le suis."  
 Hail the Hackman.  
 Blessed are the small in statute.  
 To orate like Anthony.  
 To win girls as easily as to mend singletrees.  
 'Tis better to have loveq and lost than—  
 To be a Martin that is swifter than a Haas.  
 Only gaze at stars at night.  
 Be courteous to ladies.  
 Hettie, bring de band box.  
 Don't get married until you are Thirty.  
 Be a number one baker.  
 Curiosity killed the cat.  
 America's largest hotel.  
 O, don't bother me.  
 Never do to-day what you can do to-morrow.  
 Lillies should bloom all the year round.  
 All boys look alike to me.  
 Man can't live without eating.  
 Be a nice little man.  
 Look pretty.  
 To Get "stingy" in German.  
 Make all long stories short.  
 Let not your heart grow cold.  
 The good alone are beautiful.  
 Silence is golden.  
 To be good.  
 Actions and Flutes speak louder than words.  
 Silence gives consent.  
 Hasn't any.  
 Dora! Dora!! How I love you.  
 Variety is the spice of life.  
 Do unto others as they do unto you.  
 Young Man Go West.  
 Look Opp, Lift Opp.  
 Hold on! To your mother's Apron String.  
 O, to be handsome again.  
 O! My!!

Not failure but low aim is crime.

"In the spring a livelier iris tints the plumage of the dove  
In the spring a young man's fancy lightly turns to thoughts of love."  
"O—a wonderful thing is love  
On some it lights like a dove  
And some, when it hits  
It gives them fits  
And scatters all their wits."

ANONYMOUS.

A repetition of the stamp act was recently enacted by two of our students who got a bargain by buying stamps at the "Monday Bargain Counter," receiving thirteen stamps for a cent and a quarter.

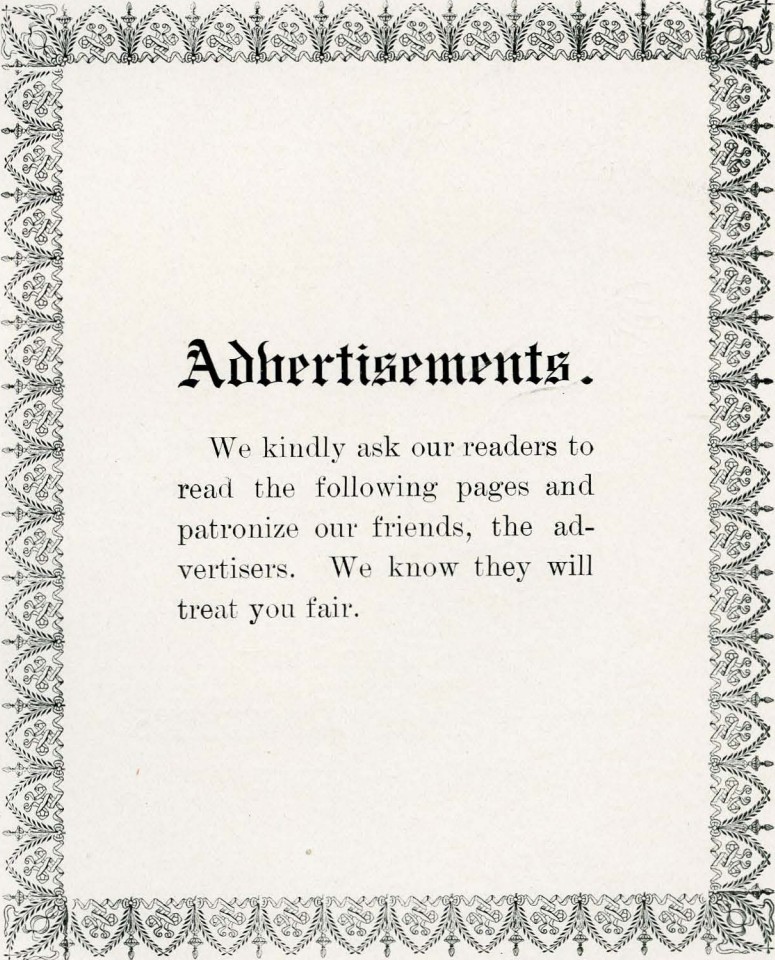
Es lebte einer, Klein—  
Der war zu allem Schein  
So ausserordentlich fein  
Und doch so ganz gemein.

A dainty little gent  
Of literary bent  
Is George.  
A basso once was he  
A theolg he would be  
By George!



Museum.





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We kindly ask our readers to read the following pages and patronize our friends, the advertisers. We know they will treat you fair.



One I love,  
Two I love,  
Three I love I say,  
**Blanke-Wenneker Chocolates**  
I will love alway.

*Only Manufacturers of*  
**Naja Caramels**  
*That Made us Famous.*

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They have the largest and best  
selected stock on hand  
and will make special

LOW PRICES TO STUDENTS.

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Also other cold drinks, Fine  
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Established 1855.

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Successors to Adolphus Hart.

## Largest Department Store in Warren County.

The popular and most dependable place to buy your Dry Goods, Millinery, Clothing, Shoes, Mens' and Ladies Furnishing Goods, Carpets, Groceries and Furniture.

We carry constantly on hand the largest, most comprehensive and up to date line in Ready to Wear Ladies' Suits, fine Dress Skirts and Shirtwaists of every description, in this section of the country.

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JEWELER

J. F. BALOUN,  
WATCH MAKER.

J. F. BALOUN,  
Heals all Diseases of sick  
Watches, Clocks, etc.,

F. LUTTMAN,  
Livery, Feed and  
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HORSES and MUL'S BOUGHT  
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Located on Main street opposite Court  
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I Buy and Sell

I Sell Farms.

**FARMS,  
CITY PROPERTY,  
WRITE YOUR INSURANCE.**



If you want to buy or sell  
Your Real Estate.

If you want Insurance on  
Your Property.

If You want any Notary work  
Call at my office,

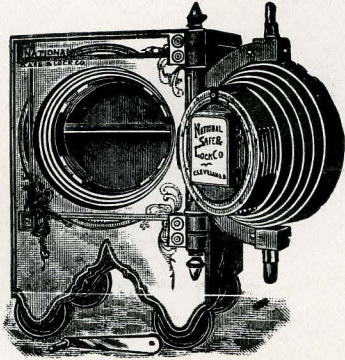


**E. L. BOLTON, Warrenton, Mo.**

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OF WARRENTON.

CAPITAL \$20,000.



F. E. SCHOWENGERDT, President.  
JOHN H. FRICK, Vice-President.  
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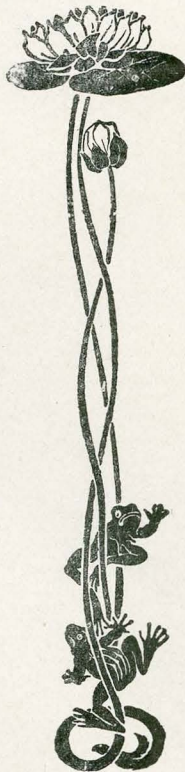
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